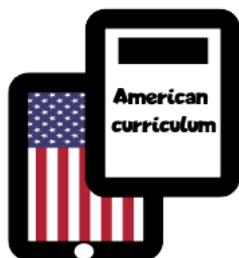


This file was downloaded from the American Curriculum website



Simple Present about Worksheet الملف

[Almanahj Website](#) → [American curriculum](#) → [12th Grade](#) → [English](#) → [Term 1](#) → [The file](#)

More files for 12th Grade , Subject English , Term 1

English state exam practice TEST	1
English Test	2
English Exam	3
Worksheet about State exam preparation	4
Worksheet about English Review	5
English Test	6
Worksheet about Verb	7

Paper 1 Reading and Use of English PART 5

You are going to read an extract from a novel. For questions 31-36, choose the answer A, B, C or D which you think fits best according to the text.

"Good day!" said Monsieur Defarge, looking down at the white head that bent low over the shoemaking.

It was raised for a moment, and a very faint voice responded to the salutation, as if it were at a distance:

"Good day!"

"You are still hard at work, I see?"

After a long silence, the head was lifted for another moment, and the voice replied, "Yes, I am working." This time, a pair of haggard eyes had looked at the questioner, before the face had dropped again.

"I want," said Defarge, who had not removed his gaze from the shoemaker, "to let in a little more light here. You can bear a little more?"

The shoemaker stopped his work; looked, with a vacant air of listening, at the floor on one side of him; then similarly, at the floor on the other side of him; then, upward at the speaker.

"What did you say?"

"You can bear a little more light?"

"I must bear it, if you let it in."

The opened half-door was opened a little further, and secured at that angle for the time. A broad ray of light fell into the room, and showed the workman with an unfinished shoe upon his lap, pausing in his labour. His few common tools and various scraps of leather were at his feet and on his bench. He had a white beard, raggedly cut, but not very long, a hollow face and exceedingly bright eyes. The hollowness and thinness of his face would have caused them to look large, under his yet dark eyebrows and his confused white hair, even if they had been really otherwise; but, they were naturally large, and looked unnaturally so.

"Are you going to finish that pair of shoes today?" asked Defarge, motioning to Mr. Lorry to come forward.

"What did you say?"

"Do you mean to finish that pair of shoes today?"

"I can't say that I mean to. I suppose so. I don't know."

But, the question reminded him of his work, and he bent over it again.

Mr. Lorry came silently forward. When he had stood, for a minute or two, by the side of Defarge, the shoemaker looked up. He showed no surprise at seeing another figure, but the unsteady fingers of one of his hands strayed to his lips, and then the hand dropped to his work, and he once more bent over the shoe. The look and the action had occupied but an instant.

"You have a visitor, you see," said Monsieur Defarge.

"What did you say?"

"Here is a visitor."

The shoemaker looked up as before, but without removing a hand from his work.

"Come!" said Defarge. "Here is monsieur, who knows a well-made shoe when he sees one. Show him that shoe you are working at. Take it, monsieur."

Mr. Lorry took it in his hand.

"Tell monsieur what kind of shoe it is, and the maker's name."

There was a longer pause than usual, before the shoemaker replied:

"I forget what it was you asked me. What did you say?"

"I said, couldn't you describe the kind of shoe, for monsieur's information?"

"It is a lady's shoe. It is a young lady's walking-shoe. It is in the present style. I never saw the style. I have had a pattern in my hand." He glanced at the shoe with some little passing touch of pride.

"And the maker's name?" said Defarge.

Now that he had no work to hold, he laid the knuckles of the right hand in the hollow of the left, and then the knuckles of the left hand in the hollow of the right, and then passed a hand across his bearded chin, and so on in regular changes, without a moment's intermission.

"Did you ask me for my name?"

"Assuredly I did."

"One Hundred and Five, North Tower."

31. The place where the shoemaker was working
- A. was noisy and busy.
 - B. was very small.
 - C. needed to be cleaned.
 - D. lacked light.
32. The most distinctive feature of the shoemaker was
- A. his short ragged beard.
 - B. his white hair and dark eyebrows.
 - C. his very large eyes.
 - D. his thin hollow face.
33. How did the shoemaker feel about his work?
- A. He showed no emotion whatsoever.
 - B. He felt ashamed of it.
 - C. He was eager to promote it.
 - D. He took some pride in it.
34. When questioned, the shoemaker
- A. was evasive.
 - B. could not focus.
 - C. refused to answer.
 - D. was anxious.
35. The design for the shoe being made came from
- A. observations about what was in fashion at that time.
 - B. written instructions.
 - C. the shoemaker's imagination.
 - D. a long line of traditions.
36. How could the shoemaker best be described?
- A. unfriendly and hostile
 - B. lonely and painfully shy
 - C. indifferent about his work
 - D. unused to human interaction.