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Exam English Final الملف

[Almanahj Website](#) → [American curriculum](#) → [3rd Grade](#) → [English](#) → [Term 1](#) → [The file](#)

More files for 3rd Grade , Subject English , Term 1

<a href="#">Worksheet about He is and She is and It is</a>	1
<a href="#">Worksheet about Telling the time</a>	2
<a href="#">Mini English Test</a>	3
<a href="#">Worksheet about Prepositions of place</a>	4
<a href="#">Worksheet about Singular and Plural Nouns</a>	5
<a href="#">Worksheet about English Revision</a>	6
<a href="#">Worksheet about Vocabulary and reading and writing</a>	7

## Listening (1)

*Listen to the following texts and indicate if they are True or False:*

True

False

1- It's not easy to keep up with what people  
are doing through social media.

2- He got an e-mail inviting him to join a network.

3- He didn't like the social media because

he had a terrible experience.

4- He doesn't have an account on Facebook.

5- Facebook changed the way we do business.

## Listening (2)

*Listen to the text and choose the correct answer:*

1- Forensic science is the technology used to ..... a crime.

A-prove

B-commit

C-solve

2- King Hiero II was ..... the impression that the dishonest jeweler  
had replaced some of the gold with silver.

A-under

B-over

C- of

3- Archimedes sat in the bath one day trying to think of a way to solve the  
case without ..... the crown or melting it down.

A- smuggling

B-damaging

C-vandalising

4-That is when he ..... that the level of the water rose when he got in the bath tub and lowered as he got out.

A-invented

B-discovered

C- explored

5-The jeweler was jailed for stealing and did not get ..... his crime.

A- Away with

B-into

C-away from

### **A Terror Averted**

This story pertains to the period when terrorism in Punjab was at its peak. The people in the state lived under the shadow of terror, let loose by a professional soldier from across the border. There were daily incidents of murder, bomb blast and other crimes committed by these misguided elements. The police were constantly publishing photographs of dreaded terrorists and offering handsome rewards to the person providing information for their capture dead or alive. One fine day a clean shaven, muscular built gentleman walked into the studio located in civil lines, the main commercial market of Hoshiarpur, carrying a medium size suitcase.

He told the photographer that he had to leave for Delhi the very next day and hence the photograph would be required positively by late evening. He also requested him to keep his suitcase, as he had some urgent shopping to do prior to his departure for Delhi. No sooner had the strange gentleman left the shop, then the photographer's friend Col AK Singh, a soldier in the Indian Army, walked in carrying the local daily newspaper. On the cover page was a photograph of a terrorist, whom the police expected to be behind the terrorist activities.

The photographer was taken aback, for the photograph bore a striking resemblance to the stranger who had just left the shop.

He immediately told Col Singh as to what had happened. Col Singh heard him intently, after which he instructed him to call the local police immediately. The telephone lines were dead. It was then that the Colonel took charge. Fearing the worst, he instructed all the shopkeepers to immediately vacate the building. Col Singh then very cautiously moved towards the suitcase and with his deft fingers opened it.

There was indeed a time bomb set off to explode within a minute. With trembling fingers, he set about defusing the deadly device. We all held our breath in nervousness. Finally, the device was defused and we heaved a sigh of relief. The police reinforcement had also come by now and they took the briefcase into their custody. By now, Col Singh had become an instant hero.

**(1) Answer the following questions:**

1- How did the people live in Punjab?

.....

2- What did the police do toward terrorism in Punjab?

.....

3- Who is Col Ak Singh?

.....

4- Did Col Singh call the police?

.....

5- How did Col Singh become a hero?

.....

**(2) Choose the correct answer:**

1- The gentleman told the police that he had to leave to .....

A-Delhi

B- America

C- London

2- The photo on the cover page was like .....

A-Col Singh

B- the stranger

C- The policeman

3- The telephone lines were not .....

A-dead

B-working

C- stopping

4- ..... took the suitcase and opened it.

A- Col Singh

B-The stranger

C- The policeman

5- The bomb was about to explode in a .....

A- second

B- 2 minutes

C- 60 seconds



# She Walks in Beauty

BY LORD BYRON (GEORGE GORDON)

She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes;  
Thus mellowed to that tender light  
Which heaven to gaudy day denies.

One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;  
Where thoughts serenely sweet express,  
How pure, how dear their dwelling-place.

And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent!

*She walks in Beauty* is a good example of a Romantic poem. It clearly illustrates some of the most important ideas of Romanticism. Write an essay about how *She Walks in Beauty* represents the ideals of Romanticism.

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**Option 2**

*Authors use foils to emphasize certain traits in a character. What trait or traits do you think Melville wanted to emphasize in Ahab through his foils, Starbuck, and what difference in attitude do they have towards Moby Dick? Using your answer from the sections above, Write 150- to 200-word essay about how Starbuck works as a foil to Ahab in the novel.*

*In this passage, from Chapter 36, Captain Ahab has just told the men on the ship that he will give a piece of gold to the first person to spot Moby Dick, the white whale.*

"Captain Ahab," said Starbuck, who, with Stubb and Flask, had thus far been eyeing his superior with increasing surprise, but at last seemed struck with a thought which somewhat explained all the wonder. "Captain Ahab, I have heard of Moby Dick—but it was not Moby Dick that took off thy leg?"

"Who told thee that?" cried Ahab; then pausing. "Aye, Starbuck, aye, my hearties all round; it was Moby Dick that dimasted me; Moby Dick that brought me to this dead stump I stand on now. Aye, aye," he shouted with a terrific, loud, animal sob, like that of a heart-stricken moose; "Aye, aye! it was that accursed white whale that razed me; made a poor pegging lubber of me for ever and a day!" Then tossing both arms, with measureless imprecations he shouted out: "Aye, aye! and I'll chase him round Good Hope, and round the Horn, and round the Norway Maelstrom, and round perdition's flames before I give him up. And this is what ye have shipped for, men! to chase that white whale on both sides of land, and over all sides of earth, till he spouts black blood and rolls fin out. What say ye, men, will ye splice hands on it, now? I think ye do look brave."

"Aye, aye!" shouted the harpooners and seamen, running closer to the excited old man: "A sharp eye for the white whale, a sharp lance for Moby Dick!"

"God bless ye," he seemed to half sob and half shout. "God bless ye, men. Steward! go draw the great measure of grog. But what's this long face about, Mr. Starbuck; wilt thou not chase the white whale? art not game for Moby Dick?"

"I am game for his crooked jaw, and for the jaws of Death too, Captain Ahab, if it fairly comes in the way of the business we follow; but I came here to hunt whales, not my commander's vengeance. How many barrels will thy vengeance yield thee even if thou gettest it, Captain Ahab? it will not fetch thee much in our Nantucket market."

"Nantucket market! Hoot! But come closer, Starbuck; thou requirest a little lower layer. If money's to be the measurer, man, and the accountants have computed their great counting-house the globe, by girdling it with guineas, one to every three parts of an inch; then, let me tell thee, that my vengeance will fetch a great premium HERE!"

"He smites his chest," whispered Stubb, "what's that for? methinks it rings most vast, but hollow."

"Vengeance on a dumb brute!" cried Starbuck, "that simply smote thee from blindest instinct! Madness! To be enraged with a dumb thing, Captain Ahab, seems blasphemous."