

مراجعة وتمارين تقوية لرفع مستوى التدني الوحدة 11



تم تحميل هذا الملف من موقع المناهج السعودية

موقع المناهج ← المناهج السعودية ← الصف الثاني المتوسط ← لغة انجليزية ← الفصل الثاني ← ملفات متنوعة ← الملف

تاريخ إضافة الملف على موقع المناهج: 18:27:14 2026-01-16

ملفات اكتب للمعلم اكتب للطالب ا اختبارات الكترونية ا اختبارات ا حلول ا عروض بوربوينت ا أوراق عمل
منهج انجليزي ا ملخصات وتقارير ا مذكرات وبنوك ا الامتحان النهائي ا للمدرس

المزيد من مادة
لغة انجليزية:

إعداد: نوريه الغامدي

التواصل الاجتماعي بحسب الصف الثاني المتوسط



صفحة المناهج
السعودية على
فيسبوك

الرياضيات

اللغة الانجليزية

اللغة العربية

التربية الاسلامية

المواد على تلغرام

المزيد من الملفات بحسب الصف الثاني المتوسط والمادة لغة انجليزية في الفصل الثاني

مراجعة وتمارين تقوية لرفع مستوى التدني الوحدة 11

1

الدرس 7 الوحدة 11 ورقة عمل على استخدام أدوات التوكيد So و Much So و Many So

2

الدرس السابع الوحدة 11 عرض تقديمي تعليمي المقارنات والتركيبات اللغوية المتقدمة

3

الدرس 6 الوحدة 11 عرض مهارات الكتابة والمشروع النهائي لوحدة المقارنة

4

الدرس السادس الوحدة 11 عرض مهارات الكتابة والمشروع النهائي لوحدة المقارنة

5

Super Goal 2

x1 x2
...er than
morethan

x1
the....est
the most

Revision

U11 \ There's No Comparison

Name: _____

Grade 8- 2nd Intermediate Class: _____

Grammar			
Choose the correct answers			
1. New York is than Boston.			
a. longer	b. longest	c. long	d. the longest
2. Abeer is person that I know.			
a. nicer	b. the nicest	c. nice	d. nicer than
3. My sister thinks she's than me.			
a. most intelligent	b. more intelligent	c. intelligent	d. the most intelligent
4. This flower is that one .			
a. most beautiful	b. beautiful than	c. more beautiful than	d. beautiful
5. 14. Our house is than yours.			
a. bigger	b. big	c. biggest	d. the biggest
6. July is January .			
a. the hottest	b. hottest	c. hot	d. hotter than
7. A lion is a cat .			
a. most dangerous	b. more dangerous than	c. the most dangerous	d. dangerous
8. Monday is day of the week.			
a. bad	b. the worst	c. worse	d. worse than
9. Jim is player in the football team.			
a. better	b. better than	c. good	d. the best
10. It was dark that I couldn't see her face. Page 25			
a. so	b. so much	c. so many	d. such a
11. The day was hot that everybody went to the beach.			
a. such a	b. so much	c. so	d. so many
12. We had horrible day that we felt depressed.			
a. so	b. so many	c. so much	d. such a
13. This is interesting book .			
a. such	b. such a	c. such an	d. so much
14. I have friends that I never get bored.			
a. so	b. so much	c. so many	d. such a
15. He has money that he can buy whatever he wants.			
a. so much	b. such an	c. so	d. so many
16. I spend money that I can't save any.			
a. such	b. so much	c. so many	d. so
17. Hawaii has amazing beach that everyone wants to live there.			
a. so many	b. such an	c. such a	d. so much
18. Shames is nice dog that he never barks.			
a. such an	b. such a	c. so much	d. so many
19. It's hot day today.			
a. so much	b. such an	c. such	d. such a

20. He wasgood teacher that we all passed the exam.			
a. such a	b. such an	c. so much	d. so many
21. Don has big house!			
a. such	b. so	c. such an	d. such a
22. The child had toys that he could not decide which to play.			
a. such a	b. so many	c. so much	d. so
23. He eats sugar that he may be a diabetic.			
a. such a	b. so many	c. so much	d. so

Examples:

Our teacher speaks **so** clearly that everyone can understand her.



Revision **SG2** U11

1. Choose the correct structure:			
a	Ahmed is tallest than Imad.	c	Ahmed is taller than Imad.
b	Ahmed is tall than Imad.	d	Ahmed is taller Imad.
2. Choose the correct structure:			
a	Tokyo is the biggest city in the world.	c	Tokyo is the big city in the world.
b	Tokyo is biggest city in the world.	d	Tokyo is bigger city in the world.
3. Choose the correct structure:			
a	He has so many water	c	He has so many milk
b	He has so many pens.	d	He has so many sugar

Do as shown between brackets.

1. I have **so much** homework. [Use **so many**]

.....

2. Bananas are (popular) than mangoes. [Correct the adjective]

.....

3. His cat is (large) my dog. [Use the comparative form] or [Correct the adjective]

.....

4. My house is (large) one in our neighborhood.

[Use the superlative form] or [Correct the adjective]

.....



Spelling \ Orthography			
Choose the correct letters			
1. Frogs are such amazing c__eatures			
a. (r)	b. (t)	c. (v)	d. (m)
2. They re__laced coal with oil.			
a. (k)	b. (n)	c. (p)	d. (b)
3. Tom tried the doorkn__b, but the door was locked.			
a. (e)	b. (o)	c. (u)	d. (i)
4. Don't be so sens__tive to criticism			
a. (u)	b. (a)	c. (i)	d. (o)
Spelling - 2 missing letters			
5. The Arabian Oryx is one of the most end__ngered s__ecies.			
a. (o-x)	b. (i-k)	c. (a-p)	d. (u-g)
6. The dia__ond is pr__cious stone.			
a. (m-e)	b. (s-o)	c. (l-u)	d. (a-q)

Vocabulary				
Pairing Questions				
1	He is a <u>worldwide</u> famous designer.		A	animal kills and eats other animals
2	The owl is a <u>predatory</u> bird which kills its prey with its claws.		B	an animal that is hunted and killed for food by another animal
3	The deer fell a <u>prey</u> to the lion.		C	a mammal like a deer
4	She wears an 18 <u>karat</u> gold bracelet.		D	very comfortable and expensive
5	The wolf became <u>extinct</u> in Britain		E	a unit for measuring how pure gold is
6	Tom <u>installs</u> new software.		F	happening in all parts of the world
7	This song is very <u>popular</u> in Japan.		G	not now existing or died out
8	The Arabian <u>Oryx</u> is endangered.		H	to put a computer program onto a computer
9	They have a very <u>luxurious</u> house.		I	the antonym of unknown
10	Elephants are an endangered <u>species</u> .		J	the synonym of environment
11	The panda's natural <u>habitat</u> is the forest.		K	a set of animals or plants in which have similar characteristics
			L	a set of connected rooms in a hotel

☺ **habitat** = the place or environment where a plant or animal live

suite= a set of connected rooms in a hotel

doorknob = a round handle that you turn to open a door

الرجاء الالتزام بالمنهج في الكتاب وهذه مراجعه للتدريب ولزيادة الفهم ومعالجة مستوى التدني والصعوبات في مادة اللغة الإنجليزية

Vocabulary			
Choose the correct words			
1. Dinosaurs are now			
a. sensitive	b. friendly	c. extinct	d. convenient
2. I don't believe that ghosts			
a. grow	b. exist	c. recharge	d. install
3. I have to the batteries.			
a. last	b. bark	c. fall out	d. recharge
4. Dogs that a lot usually aren't dangerous.			
a. bark	b. reintroduce	c. exist	d. weigh



Super Goal 2

Revision

U11 \ There's No Comparison

Read the following text then answer the questions:

The Masmak Fort is considered to be one of the most important sights in the centre of Riyadh. It was built around 1865 by Mohammed bin Abdullah bin Rasheed and came under the control of King Abdulaziz in 1902. Its beautiful architecture is a typical sample of Saudi Arabian culture and tradition. The word masmak means strong and thick, and this is why it was used not only as a palace but as a fort as well. The four Watch Towers on each corner of the fort make the building look really impressive. In 1995, the fort became a museum and nowadays it is visited by thousands of people every year. During their visit, visitors can learn many things about the tradition and history of Saudi Arabia. Some of the most important things to see are the Diwan (the King's sitting room), the old Mosque with the modern clock tower and the main gate of the Fort. The museum is open from Saturday to Thursday and entrance is free.

Comprehension			
Choose the correct answers			
1. (it) in line (6) refers to			
a. the clock	b. the tower	c. the fort	d. the word
2. The antonym (≠) of weak is.....			
a. cheap	b. strong	c. nice	d. cold
3. The synonym (=) of pretty is.....			
a. weak	b. beautiful	c. short	d. bad
4. The Masmak Fort is in the centre of			
a. Dammam	b. Riyadh	c. Makkah	d. Abha
5. The main idea of the text is			
a. The Masmak fort	b. The room	c. The cultural	d. The corner
6. (their) in line (7) refers to			
a. people	b. Mohammed	c. Rasheed	d. King Abdulaziz

Choose (True) or (False)		True ✓	False x
7	The Masmak Fort was built around 1885.		
8	In 1995, the fort became a museum		
9	The museum is open from Saturday to Thursday.		
10	The Masmak Ford was used only as a palace.		

SG2- U11/Composition

*Write a paragraph about Write about Monument in Your Country. Give your opinion about it. Use the answers to the questions below:

- 1- Where did you go?
- 2- What are famous places in your country?
3. Which building is the highest?
- 4.Where is the tallest tower in your country?

I went to Sarawat Mountains in Saudi Arabia. It was great! We had to climb and hike to the top of the mountain. It is the highest mountain in the Arabian Peninsula. Then I went to Riyadh, I went to Al Mamlaka Tower. It is the tallest building in Riyadh. Also, I visited Al Faisaliah Tower. It is the third tallest building in the kingdom of Saudi Arabia. The Makkah Clock Tower is the tallest clock tower. It was fun and interesting trip.

9 Writing



Write about



SG2 U11
Page 96

العامية

Monument in Your Country

I went to Sarawat Mountains in Saudi Arabia. It was great! We had to climb and hike to the top of the mountain. It is the highest mountain in the Arabian Peninsula. Also, I went to Riyadh, I went to Al Mamlaka Tower. It is the tallest building in Riyadh .Also, I visited Al Faisaliah Tower. It is the third tallest building in the kingdom of Saudi Arabia. The Makkah Clock Tower is the tallest clock tower. It was fun and interesting trip .

9 Writing

SG2 U11
Page 96

العامية



Write about Makkah Clock Tower

1. Where is the tallest clock tower?
2. Who built it?
3. What was it built of?
4. Are you fascinated by it? Why?

Makkah Clock Tower



The tallest Clock Tower is in Makkah city. Saudi Binladin Group built it. It was built of fiberglass and gold. I am fascinated by this tower because it has five-star hotels and the Abraj Al Bait shopping mall.

Check your work!

Writing Checklist



	Writing Checklist	😊	😐	😞
1	I use full stops to mark the end of sentences and longer pauses.			
2	I start sentences with capital letters.			
3	I keep my tall letters tall and my letters sitting on the line.			
4	I use a selection of words other than 'and' to join sentences.			
5	I use question marks to indicate when a question has been asked.			
6	I use paragraphs to split up sections of similar ideas.			
7	I can be daring and use words I haven't used before			
8	I describe the feelings of characters in detail.			
9	I check my work for mistakes like missed punctuation and silly spellings			
10	I start my sentences in different ways instead of repeating myself.			
11	I use neat handwriting			
12	I use finger spaces between my words			

Prep Writing Goals	
A	You used capital letters. <input type="checkbox"/>
●	You used full stops. <input type="checkbox"/>
👉	You used finger spaces. <input type="checkbox"/>
👁️	Your writing makes sense. <input type="checkbox"/>

Well done, You used:

- ☐ Capital letters
- ☐ Full stops
- ☐ Paragraphs
- ☐ Punctuation
- ☐ Makes sense

This Paragraph Was Scored For

- | | | | | |
|---|--------------|---|---|---|
| 5 | ○ Ideas | 0 | 1 | 2 |
| 5 | ○ Structures | 0 | 1 | 2 |
| 5 | ○ Spelling | 0 | 1 | |



3 Grammar

x1

x2

...er than

morethan

x1

the....est

the most

SG2 U11
Page 92

العامية

soft	softer	the softest
big	bigger	the biggest
nice	nicer	the nicest
short	shorter	the shortest
good	better	the best
expensive	more expensive	
	the most expensive	

3 Grammar



x1 x2
...er than

morethan

رابط الدرس الرقمي



www.ien.edu.sa

SG2 U11
Page 92

العامية

Comparative and Superlative Forms of Adjectives

The Comparative

Use adjective + -er or more + adjective to make the comparative.

Imad is **tall**. Ahmed is **taller** than Imad.

Imad is **intelligent**. Ahmed is **more intelligent** than Imad.

Note: The comparative is often used with *than*.

3 Grammar



x1

the....est
the most

SG2 U11
Page 92

العامية

The Superlative

Use *the* + adjective + -est or the most + adjective to make the superlative.

Ahmed is **the tallest** boy in the class. He is also **the smartest**.

Ahmed is **the most intelligent** boy in the class. He is also **the most athletic**.

3 Grammar



SG2 U11
Page 92

The spelling rules and irregular comparative and superlative adjectives

Formation

Use *-er* or *-est* for one-syllable adjectives and adjectives that end in *y*; for example, happy–**happier**–**happiest**.

Use *more* or *most* for longer adjectives.

Spelling Rules:

Most adjectives: old–**older**–**oldest**

Adjectives ending in *e*: nice–**nicer**–**nicest**

Adjectives ending in *y*: easy–**easier**–**easiest**

Adjectives ending in one vowel followed by one consonant: big–**bigger**–**biggest**, hot–**hotter**–**hottest**.

Some adjectives have irregular comparative and superlative forms.

good–better–the best; bad–worse–the worst

11 Form, Meaning and Function

SG2 U11
Page 97

العامية

SO

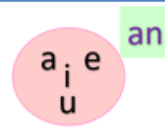
so + adj\adv

She is **so** smart.
She came **so** quickly.
You are **so** kind.
Those chocolates are **so** good.
He walks **so** slowly.

SUCH

such + a\an + adj + noun

She is **such** a beautiful girl.
He is **such** a brave boy.
I'd never read **such** a good book
That was **such** a fun movie **that** I don't want it to end.
You are **such** a kind person.
Those are **such** good chocolates.
This is **such** an interesting book.
It was **such** an expensive meal



11 Form, Meaning and Function

SG2 U11
Page 97

العامية

SO

The test was **so** difficult.

so + adj\adv



SUCH

It was **such** a hot day.

such + a\an + adj + **noun**

What do **such** and **so** mean in these sentences?

They emphasize the adjective and make it stronger.

It was **so** ✓ dark that I couldn't see her face.

We had **such** a ✓ horrible day that we felt depressed.



11 Form, Meaning and Function

SG2 U11
Page 97

العامية

I have so many friends that I never get bored.

He has so much money that he can buy whatever he wants.

SO

adjective

adverb

SUCH

noun

so + adj\adv

such + a\an + adj + noun

He ate **so** _____ cookies that he felt sick. (many)

She drank **so** _____ coffee that she couldn't sleep. (much)

The film on TV was _____ **boring** that I fell asleep. (so)

It's _____ **a nice day**! Let's go outside. (such)





التصحيح الإلكتروني

تنويه هام

الرجاء عدم تسجيل اجابتان مختلفتان لأي فقرة في نموذج
الأسئلة عن ورقة التظليل
الاجابة المعتمدة ورقة التظليل ☺

Name

Date

Class:

A B C D

1 (A) (B) (C) (D)

2 (A) (B) (C) (D)

3 (A) (B) (C) (D)

4 (A) (B) (C) (D)

5 (A) (B) (C) (D)

6 (A) (B) (C) (D)

7 (A) (B) (C) (D)

8 (A) (B) (C) (D)

9 (A) (B) (C) (D)

10 (A) (B) (C) (D)

A B C D

11 (A) (B) (C) (D)

12 (A) (B) (C) (D)

13 (A) (B) (C) (D)

14 (A) (B) (C) (D)

15 (A) (B) (C) (D)

16 (A) (B) (C) (D)

17 (A) (B) (C) (D)

18 (A) (B) (C) (D)

19 (A) (B) (C) (D)

20 (A) (B) (C) (D)

Get this form
and more at:

ZipGrade.com

Form 23

Please Use
a Pencil



	A	B	C	D
1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	A	B	C	D
11	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

HOW TO FILL E-MARKING SHEET

A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D						
1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	9	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	24	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	32	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	47	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	55	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	33	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	56	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	11	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	26	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	34	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	49	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	57	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	27	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	35	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	50	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	13	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	28	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	36	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	59	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	14	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	29	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	52	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	60	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	15	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	30	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	38	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	53	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	61	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	16	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	31	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	39	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	54	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	62	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D						
1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	9	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	24	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	32	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	47	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	55	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	33	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	56	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	11	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	26	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	34	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	49	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	57	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	27	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	35	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	50	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	13	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	28	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	36	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	59	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	14	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	29	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	52	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	60	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	15	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	30	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	38	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	53	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	61	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	16	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	31	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	39	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	54	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	62	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Choices

- | | | | |
|--------------------|--------------------|--------------------|--------------------|
| 1 (A) (B) (C) (D) | 11 (A) (B) (C) (D) | 21 (A) (B) (C) (D) | 31 (A) (B) (C) (D) |
| 2 (A) (B) (C) (D) | 12 (A) (B) (C) (D) | 22 (A) (B) (C) (D) | 32 (A) (B) (C) (D) |
| 3 (A) (B) (C) (D) | 13 (A) (B) (C) (D) | 23 (A) (B) (C) (D) | 33 (A) (B) (C) (D) |
| 4 (A) (B) (C) (D) | 14 (A) (B) (C) (D) | 24 (A) (B) (C) (D) | 34 (A) (B) (C) (D) |
| 5 (A) (B) (C) (D) | 15 (A) (B) (C) (D) | 25 (A) (B) (C) (D) | 35 (A) (B) (C) (D) |
| 6 (A) (B) (C) (D) | 16 (A) (B) (C) (D) | 26 (A) (B) (C) (D) | 36 (A) (B) (C) (D) |
| 7 (A) (B) (C) (D) | 17 (A) (B) (C) (D) | 27 (A) (B) (C) (D) | 37 (A) (B) (C) (D) |
| 8 (A) (B) (C) (D) | 18 (A) (B) (C) (D) | 28 (A) (B) (C) (D) | 38 (A) (B) (C) (D) |
| 9 (A) (B) (C) (D) | 19 (A) (B) (C) (D) | 29 (A) (B) (C) (D) | 39 (A) (B) (C) (D) |
| 10 (A) (B) (C) (D) | 20 (A) (B) (C) (D) | 30 (A) (B) (C) (D) | 40 (A) (B) (C) (D) |

- | | | | | |
|-----------|-----------|------------|------------|------------|
| 1 (T) (F) | 5 (T) (F) | 9 (T) (F) | 13 (T) (F) | 17 (T) (F) |
| 2 (T) (F) | 6 (T) (F) | 10 (T) (F) | 14 (T) (F) | 18 (T) (F) |
| 3 (T) (F) | 7 (T) (F) | 11 (T) (F) | 15 (T) (F) | 19 (T) (F) |
| 4 (T) (F) | 8 (T) (F) | 12 (T) (F) | 16 (T) (F) | 20 (T) (F) |

True/False

Match

- | |
|--|
| 1 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 2 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 3 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 4 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 5 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 6 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 7 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 8 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 9 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |
| 10 (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) |

Objective

- | | | | | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 0 | .25 | .5 | .75 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |



Alhamiya Support for
teachers and students
Educational link,
Free of charge

ساند الحاميه للمعلمين والمعلمات
للطلاب والطالبات
وقف خيرى تعليمي بلا مقابل
لوالدي رحمه الله والحاميه
ولو الدتي الغالية أطل الله في عمرها
اختكم المعلمة :
نوريه صالح الغامدي

GOAL 1	1. Goal Setting	2. Goal Setting	3. Goal Setting	4. Goal Setting	5. Goal Setting	6. Goal Setting	7. Goal Setting	8. Goal Setting	9. Goal Setting	10. Goal Setting	11. Goal Setting	12. Goal Setting	13. Goal Setting	14. Goal Setting	15. Goal Setting	16. Goal Setting	17. Goal Setting	18. Goal Setting	19. Goal Setting	20. Goal Setting	21. Goal Setting	22. Goal Setting	23. Goal Setting	24. Goal Setting	25. Goal Setting	26. Goal Setting	27. Goal Setting	28. Goal Setting	29. Goal Setting	30. Goal Setting	31. Goal Setting	32. Goal Setting	33. Goal Setting	34. Goal Setting	35. Goal Setting	36. Goal Setting	37. Goal Setting	38. Goal Setting	39. Goal Setting	40. Goal Setting	41. Goal Setting	42. Goal Setting	43. Goal Setting	44. Goal Setting	45. Goal Setting	46. Goal Setting	47. Goal Setting	48. Goal Setting	49. Goal Setting	50. Goal Setting	51. Goal Setting	52. Goal Setting	53. Goal Setting	54. Goal Setting	55. Goal Setting	56. Goal Setting	57. Goal Setting	58. Goal Setting	59. Goal Setting	60. Goal Setting	61. Goal Setting	62. Goal Setting	63. Goal Setting	64. Goal Setting	65. Goal Setting	66. Goal Setting	67. Goal Setting	68. Goal Setting	69. Goal Setting	70. Goal Setting	71. Goal Setting	72. Goal Setting	73. Goal Setting	74. Goal Setting	75. Goal Setting	76. Goal Setting	77. Goal Setting	78. Goal Setting	79. Goal Setting	80. Goal Setting	81. Goal Setting	82. Goal Setting	83. Goal Setting	84. Goal Setting	85. Goal Setting	86. Goal Setting	87. Goal Setting	88. Goal Setting	89. Goal Setting	90. Goal Setting	91. Goal Setting	92. Goal Setting	93. Goal Setting	94. Goal Setting	95. Goal Setting	96. Goal Setting	97. Goal Setting	98. Goal Setting	99. Goal Setting	100. Goal Setting
--------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	-------------------

GOAL 2	1. Goal Setting	2. Goal Setting	3. Goal Setting	4. Goal Setting	5. Goal Setting	6. Goal Setting	7. Goal Setting	8. Goal Setting	9. Goal Setting	10. Goal Setting	11. Goal Setting	12. Goal Setting	13. Goal Setting	14. Goal Setting	15. Goal Setting	16. Goal Setting	17. Goal Setting	18. Goal Setting	19. Goal Setting	20. Goal Setting	21. Goal Setting	22. Goal Setting	23. Goal Setting	24. Goal Setting	25. Goal Setting	26. Goal Setting	27. Goal Setting	28. Goal Setting	29. Goal Setting	30. Goal Setting	31. Goal Setting	32. Goal Setting	33. Goal Setting	34. Goal Setting	35. Goal Setting	36. Goal Setting	37. Goal Setting	38. Goal Setting	39. Goal Setting	40. Goal Setting	41. Goal Setting	42. Goal Setting	43. Goal Setting	44. Goal Setting	45. Goal Setting	46. Goal Setting	47. Goal Setting	48. Goal Setting	49. Goal Setting	50. Goal Setting	51. Goal Setting	52. Goal Setting	53. Goal Setting	54. Goal Setting	55. Goal Setting	56. Goal Setting	57. Goal Setting	58. Goal Setting	59. Goal Setting	60. Goal Setting	61. Goal Setting	62. Goal Setting	63. Goal Setting	64. Goal Setting	65. Goal Setting	66. Goal Setting	67. Goal Setting	68. Goal Setting	69. Goal Setting	70. Goal Setting	71. Goal Setting	72. Goal Setting	73. Goal Setting	74. Goal Setting	75. Goal Setting	76. Goal Setting	77. Goal Setting	78. Goal Setting	79. Goal Setting	80. Goal Setting	81. Goal Setting	82. Goal Setting	83. Goal Setting	84. Goal Setting	85. Goal Setting	86. Goal Setting	87. Goal Setting	88. Goal Setting	89. Goal Setting	90. Goal Setting	91. Goal Setting	92. Goal Setting	93. Goal Setting	94. Goal Setting	95. Goal Setting	96. Goal Setting	97. Goal Setting	98. Goal Setting	99. Goal Setting	100. Goal Setting
--------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	-------------------

GOAL 3	1. Goal Setting	2. Goal Setting	3. Goal Setting	4. Goal Setting	5. Goal Setting	6. Goal Setting	7. Goal Setting	8. Goal Setting	9. Goal Setting	10. Goal Setting	11. Goal Setting	12. Goal Setting	13. Goal Setting	14. Goal Setting	15. Goal Setting	16. Goal Setting	17. Goal Setting	18. Goal Setting	19. Goal Setting	20. Goal Setting	21. Goal Setting	22. Goal Setting	23. Goal Setting	24. Goal Setting	25. Goal Setting	26. Goal Setting	27. Goal Setting	28. Goal Setting	29. Goal Setting	30. Goal Setting	31. Goal Setting	32. Goal Setting	33. Goal Setting	34. Goal Setting	35. Goal Setting	36. Goal Setting	37. Goal Setting	38. Goal Setting	39. Goal Setting	40. Goal Setting	41. Goal Setting	42. Goal Setting	43. Goal Setting	44. Goal Setting	45. Goal Setting	46. Goal Setting	47. Goal Setting	48. Goal Setting	49. Goal Setting	50. Goal Setting	51. Goal Setting	52. Goal Setting	53. Goal Setting	54. Goal Setting	55. Goal Setting	56. Goal Setting	57. Goal Setting	58. Goal Setting	59. Goal Setting	60. Goal Setting	61. Goal Setting	62. Goal Setting	63. Goal Setting	64. Goal Setting	65. Goal Setting	66. Goal Setting	67. Goal Setting	68. Goal Setting	69. Goal Setting	70. Goal Setting	71. Goal Setting	72. Goal Setting	73. Goal Setting	74. Goal Setting	75. Goal Setting	76. Goal Setting	77. Goal Setting	78. Goal Setting	79. Goal Setting	80. Goal Setting	81. Goal Setting	82. Goal Setting	83. Goal Setting	84. Goal Setting	85. Goal Setting	86. Goal Setting	87. Goal Setting	88. Goal Setting	89. Goal Setting	90. Goal Setting	91. Goal Setting	92. Goal Setting	93. Goal Setting	94. Goal Setting	95. Goal Setting	96. Goal Setting	97. Goal Setting	98. Goal Setting	99. Goal Setting	100. Goal Setting
--------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	-------------------



لا أحلل من ينسب أعمالي لنفسه أو ينشرها بأسمه
لا أحلل من ينسب جهدي وتعبه ووقتي ووقت ابنائي الصغار
في تحضير البوربوينت وشرائحه وأوراق العمل وتمارين المراجعة
والخطط العلاجية وغيرها لنفسه
هي للنفع العام في التعليم والتدريس وتبسيط المادة للطلاب والطالبات
والمعلمين والمعلمات في مجال التدريس وليس للبيع
وقف خيرى لوالدي رحمه الله والحاميه
اختكم نوريه صالح الحاميه الغامدي