

## تجميع امتحانات نهائية سابقة في اللغة من سلسلة فيثاغورث



### تم تحميل هذا الملف من موقع المناهج العمانية

موقع فايلاتي ← المناهج العمانية ← الصف التاسع ← لغة انجليزية ← الفصل الثاني ← ملفات متنوعة ← الملف

تاريخ إضافة الملف على موقع المناهج: 09:49:16 2025-05-30

ملفات اكتب للمعلم اكتب للطالب | الاختبارات الالكترونية | اختبارات | حلول | عروض بوربوينت | أوراق عمل  
منهج انجليزي | ملخصات وتقارير | مذكرات وبنوك | الامتحان النهائي للمدرس

المزيد من مادة  
لغة انجليزية:

إعداد: خالد سالم الجابري

### التواصل الاجتماعي بحسب الصف التاسع



صفحة المناهج  
العمانية على  
فيسبوك

الرياضيات

اللغة الانجليزية

اللغة العربية

التربية الاسلامية

المواد على تلغرام

### المزيد من الملفات بحسب الصف التاسع والمادة لغة انجليزية في الفصل الثاني

تجميع قواعد اللغة

1

قواعد وتدريبات عليها من اختبارات تجريبية

2

كتيب القواعد والمفردات ( أسئلة من امتحانات نهائية 2023-2024 مع الإجابات )

3

دليل الاستماع ( أسئلة امتحانات نهائية سابقة مع نماذج الإجابة )

4

كراسة تدريبية تحوي أغلب الامتحانات النهائية الرسمية لعامي 2023-2024

5

فيناغورث

# تجميع امتحانات نهائية

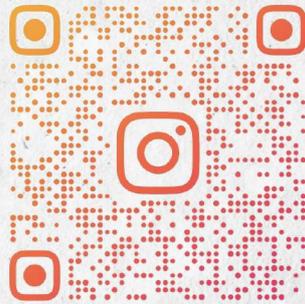


مادة

اللغة الإنجليزية

الصف التاسع

تجميع: أ. خالد بن سالم الجابري



@PYTHAGORATH

للتسجيل أو الاستفسار التواصل

79192497 - 77144048 - 76941321

**REGION:**

**2023/2024**

**ENGLISH LANGUAGE TEST**

**GRADE NINE**

**Semester Two**

**First Session (morning)**

<b>Name</b>			
<b>School</b>		<b>Class</b>	

**Write your answers on the Test Paper**

**Time: 2 hours**

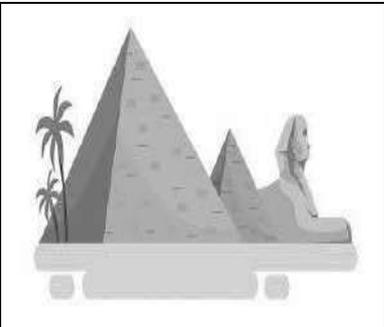
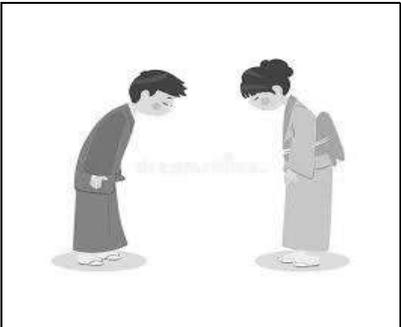
**Pages: 10**

<b>TEST SCORES</b>	<b>LISTENING</b>	<b>10</b>	
	<b>GRM/VCB</b>	<b>10</b>	
	<b>READING</b>	<b>10</b>	
	<b>WRITING</b>	<b>10</b>	
	<b>TOTAL</b>	<b>40</b>	

**LISTENING 1 (Items 1-5)**

**(5 marks)**

You are going to hear five short texts about **cultural facts**. Match the pictures with the texts. For each text, shade in the bubble  under the correct option.

<b>A.</b>		<b>B.</b>		<b>C.</b>	
<b>D.</b>		<b>E.</b>		<b>F.</b>	

**Pictures**

Text	A	B	C	D	E	F
<b>1.</b>	<input type="radio"/>					
<b>2.</b>	<input type="radio"/>					
<b>3.</b>	<input type="radio"/>					
<b>4.</b>	<input type="radio"/>					
<b>5.</b>	<input type="radio"/>					



**LISTENING 2 (Items 6–10)****(5 marks)**

You are going to hear a text about Taqah Fort.

For each item, shade in the bubble  next to the correct option.

6. Taqah Fort is about \_\_\_\_\_ kilometers from Salah Governorate  
 13                                       30                                       33
7. The fort was officially opened in \_\_\_\_\_.  
 1992                                       1994                                       1996
8. In the past, the Fort has been a venue for \_\_\_\_\_ and national occasions.  
 weddings                                       religious                                       sport
9. There are \_\_\_\_\_ floors in the fort.  
 2     3     4
10. There are food and date stores, weapon stores, and a \_\_\_\_\_ in the courtyard  
 playground                                       prison                                       garden

--

**LISTENING  
SCORE**

<b>10</b>

**VOCABULARY (Items 1–5)****(2½ marks)**

Complete the text. For each item, shade in the bubble  next to the correct option.

Success is when you work <sup>(1)</sup> \_\_\_\_\_ and never give up on your goals. It's like <sup>(2)</sup> \_\_\_\_\_ a mountain, facing challenges, and reaching the top. Even if you stumble along the way, you keep trying until you succeed. Success is feeling <sup>(3)</sup> \_\_\_\_\_ of what you've accomplished and knowing that you did your best. It's like <sup>(4)</sup> \_\_\_\_\_ a tricky puzzle or winning a game after practicing a lot. Success is to <sup>(5)</sup> \_\_\_\_\_ in yourself and never give up!.

1.  soft                       back                       bad                       hard
2.  dealing                       surfing                       climbing                       floating
3.  proud                       disappointed                       loyal                       sleepy
4.  solving                       handing                       snoring                       fixing
5.  demand                       believe                       arrive                       abandon

**GRAMMAR (Items 6–10)****(2½ marks)**

Complete each sentence with **ONE** word only.

6. What \_\_\_\_\_ the time now?
7. \_\_\_\_\_ many people were invited to the party?
8. How \_\_\_\_\_ is Ahmed? He's seven.
9. I \_\_\_\_\_ not interested in chess, I prefer football.
10. Ali and Salwa \_\_\_\_\_ celebrating at my house last night.

**GRAMMAR/VOCABULARY (Items 11–20)**

**(5 marks)**

For each item, shade in the bubble  next to the correct option.

In the blockade (11)\_\_\_\_\_ Gaza, life is (12)\_\_\_\_\_. Bombs explode, and buildings (13)\_\_\_\_\_ around us. Every day feels like a struggle just (14)\_\_\_\_\_ survive. We hide in fear, unsure (15)\_\_\_\_\_ we'll make it through another night. Food and water (16)\_\_\_\_\_ scarce, and electricity is a luxury we rarely have. I (17)\_\_\_\_\_ going to school and playing (18)\_\_\_\_\_ my friends. But despite the hardship, we (19)\_\_\_\_\_ onto hope, praying for peace and dreaming of a (20)\_\_\_\_\_ tomorrow.

- |  |                                |                                   |                               |
|--|--------------------------------|-----------------------------------|-------------------------------|
| <b>11.</b> <input type="radio"/> up        | <input type="radio"/> of       | <input type="radio"/> with        | <input type="radio"/> to      |
| <b>12.</b> <input type="radio"/> easy      | <input type="radio"/> normal   | <input type="radio"/> tough       | <input type="radio"/> great   |
| <b>13.</b> <input type="radio"/> raise     | <input type="radio"/> paint    | <input type="radio"/> collapse    | <input type="radio"/> shine   |
| <b>14.</b> <input type="radio"/> to        | <input type="radio"/> of       | <input type="radio"/> in          | <input type="radio"/> on      |
| <b>15.</b> <input type="radio"/> as        | <input type="radio"/> but      | <input type="radio"/> or          | <input type="radio"/> if      |
| <b>16.</b> <input type="radio"/> were      | <input type="radio"/> are      | <input type="radio"/> is          | <input type="radio"/> was     |
| <b>17.</b> <input type="radio"/> miss      | <input type="radio"/> travel   | <input type="radio"/> dissolve    | <input type="radio"/> gather  |
| <b>18.</b> <input type="radio"/> in        | <input type="radio"/> off      | <input type="radio"/> on          | <input type="radio"/> with    |
| <b>19.</b> <input type="radio"/> disappear | <input type="radio"/> hold     | <input type="radio"/> manufacture | <input type="radio"/> destroy |
| <b>20.</b> <input type="radio"/> worse     | <input type="radio"/> dreadful | <input type="radio"/> awful       | <input type="radio"/> better  |

**GRM/VCB  
SCORE**

10

**READING 1 (Items 1–4)**

**(4 marks)**

Match the four texts on the left with the texts in the box. There are **two extra** texts in the box.)

- 1. As part of Omani culture, Faisal spends his weekends visiting relatives. \_\_\_\_\_
- 2. Salalah is one of the most famous tourist attractions in Oman. \_\_\_\_\_
- 3. Where I came from, many students have to work while studying. \_\_\_\_\_
- 4. Julia didn't want to spill any juice on her clothes that night. \_\_\_\_\_

<b>A.</b>	She knew that the dress had to be clean by the end of the party.
<b>B.</b>	My brother worked as a dishwasher when he was studying at university.
<b>C.</b>	They worked on fixing it all night, but it was no use.
<b>D.</b>	He visits his grandparents in Nizwa every Thursday.
<b>E.</b>	It was buried under their own house for fifty years.
<b>F.</b>	It is visited by about 500 thousand tourists annually.



**READING 2 (Items 5–10)****(6 marks)***Read the text. Then complete the task.*

Dear Adam,

How are you? How is your family? It has been a while since we last met. I hear you broke one of the company's windows. Don't be upset, it could happen to anyone. I remember my first day on the job. When I was 15, I got an after-school job as a sacker, or a bag boy, at a local supermarket. Back in those days, sackers not only bagged customers' groceries but also carried them to their cars and loaded them in.

I accidentally broke a glass door while pushing a cart through the exit door of the store. I was anxious that I would lose my job, but we managed to clean up the broken glass and close off the exit.

The next morning, when I showed up for work, I got a call from the store manager to meet him in the office. He pulled out a pen and pad and said "The cost to replace the door glass was \$38.00. How much should we take out of your pay check each week to pay for it"?

I answered "Well sir, I will be making about \$22.00 a week after taxes. I will pay whatever you think is fair."

He put down the pen and smiled "That won't be necessary, just be more careful, and you can slow it down a bit!".

I worked for him for three years after that and was promoted to become a cashier. His name was John; he was a great first boss.

Your best friend.

William

**READING 2 (continued)**

For each item, write a short answer (**not more than FOUR WORDS**).

5. How old was William when he got the job?

---

6. What does the word (*sacker*) mean?

---

7. What was William worried about after breaking the glass door?

---

8. How much did it cost to replace the door glass?

---

9. How much did William pay to the manager?

---

10. What was William's manager's name?

---

**READING  
SCORE**

<b>10</b>



**WRITING 2**

**(5 marks)**

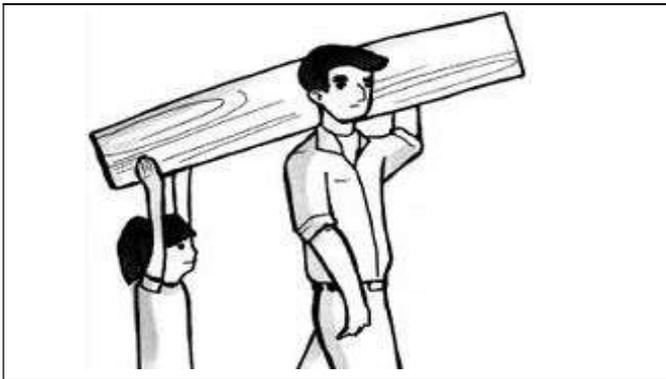
Write a story of at least **75 words** based on the following pictures.

You can use the words in the box to help you.

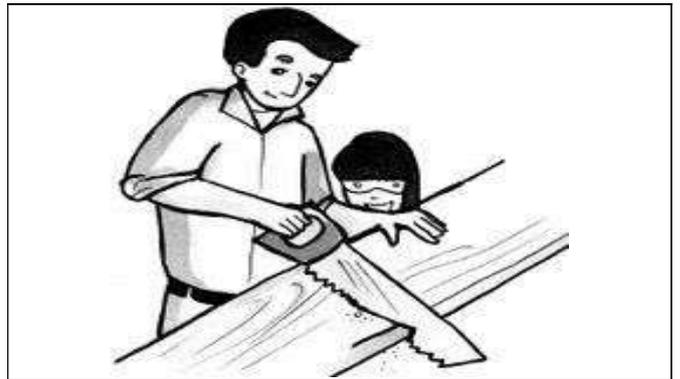
You can also put in more details to make your story lively and interesting.

wood	birdhouse	carried	cut
opened	nailed	painted	put

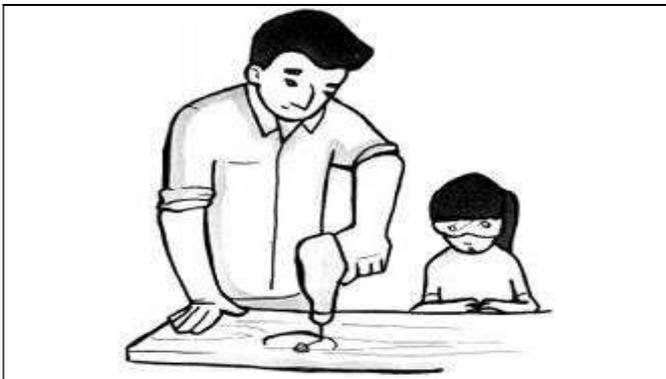
①



②



③



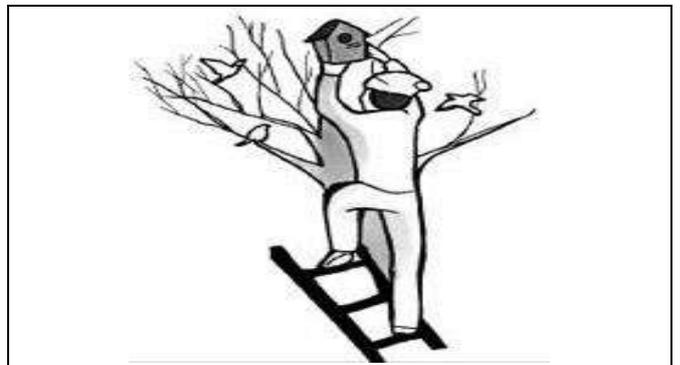
④



⑤



⑥





**LISTENING 1**

1. In Japan, it's customary to bow as a sign of respect when greeting someone. Bowing is an integral part of Japanese culture and reflects the importance of humility and politeness in society.
2. Italy is renowned for its rich culinary traditions, including pasta, pizza, and gelato. Italian cuisine varies by region, with each area boasting its own specialties and culinary techniques.
3. Palestinians have a strong sense of national identity and pride, rooted in their history, heritage and struggle. The Palestinian kufiyah became a symbol of resistance.
4. The Russian nesting dolls, or "Matryoshka dolls," are a popular symbol of Russian culture. These wooden dolls are painted and fit inside one another, with each doll typically representing a different character or theme.
5. The pyramids of Giza are iconic symbols of Egyptian culture and civilization. Built over 4,000 years ago, these monumental structures served as tombs for pharaohs and are considered among the Seven Wonders of the ancient world.

-----0-----00-----0-----

**LISTENING 2** (225 words)

Oman is home to many castles and forts, which were built in the mountains. These structures are a testament to the rich and extensive history of Oman. One of these places is Taqah Fort. It is a historic site located in the centre of the city, around 33 kilometres from Salalah Governorate. The fort was built in the nineteenth century and was restored and renovated by the Ministry of Heritage and Culture in 1992. It was officially opened in 1994 and now attracts hundreds of tourists, both Arab and foreign, each year.

In the past, the Fort has been a venue for religious and national occasions. People used to hold customs such as folkloric shows, poetry recitals, and songs expressing these occasions in front of the Fort. These customs have become enduring traditions in the governorate and its districts.

The Fort is divided into two floors. The ground floor has the Fort's gate on the western side, leading to the courtyard. Inside the courtyard, you'll find food and date stores, weapon stores, and a prison. The eastern side of the courtyard has a well. The upper floor has bedrooms, a "Sablah" council, a kitchen, and areas for rest. The walls have holes for ventilation and lighting, and the roof is surrounded by triangular balconies facing upwards.

As Omanis, we are proud of our bright history.

\*\*\*\*\*

<b>LISTENING 1 (5 mks)</b>						
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>1.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
<b>2.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>3.</b>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>4.</b>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>5.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

*Notes: One mark each. Responses must be indicated clearly.*

<b>LISTENING 2 (5 mks)</b>			
<b>6.</b>	<input type="radio"/> 13	<input type="radio"/> 30	<input checked="" type="radio"/> 33
<b>7.</b>	<input type="radio"/> 1992	<input checked="" type="radio"/> 1994	<input type="radio"/> 1996
<b>8.</b>	<input type="radio"/> weddings	<input checked="" type="radio"/> religious	<input type="radio"/> sport
<b>9.</b>	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
<b>10.</b>	<input type="radio"/> playground	<input checked="" type="radio"/> prison	<input type="radio"/> garden

*Notes: One mark each. Responses must be indicated clearly.*

<b>VCB (2.5 mks)</b>				
<b>1.</b>	<input type="radio"/> soft	<input type="radio"/> back	<input type="radio"/> bad	<input checked="" type="radio"/> hard
<b>2.</b>	<input type="radio"/> dealing	<input type="radio"/> surfing	<input checked="" type="radio"/> climbing	<input type="radio"/> floating
<b>3.</b>	<input checked="" type="radio"/> proud	<input type="radio"/> disappointed	<input type="radio"/> loyal	<input type="radio"/> sleepy
<b>4.</b>	<input checked="" type="radio"/> solving	<input type="radio"/> handing	<input type="radio"/> snoring	<input type="radio"/> fixing
<b>5.</b>	<input type="radio"/> demand	<input checked="" type="radio"/> believe	<input type="radio"/> arrive	<input type="radio"/> abandon

*Notes: Half-a-mark each. Responses must be indicated clearly.*

\*\*\*\*\*

**GRM (2.5 mks)**

- 6. is
- 7. How
- 8. old
- 9. am
- 10. were

*Notes: Half-a-mark each. Spelling must be correct, but ignore upper/ lower case.*

**GRM/ VCB (5 mks)**

- |   |                                       |   |   |
|---|---------------------------------------|---|---|
| 11. <input type="radio"/> up              | <input checked="" type="radio"/> of   | <input type="radio"/> with                | <input type="radio"/> to                |
| 12. <input type="radio"/> easy            | <input type="radio"/> normal          | <input checked="" type="radio"/> tough    | <input type="radio"/> great             |
| 13. <input type="radio"/> raise           | <input type="radio"/> paint           | <input checked="" type="radio"/> collapse | <input type="radio"/> shine             |
| 14. <input checked="" type="radio"/> to   | <input type="radio"/> of              | <input type="radio"/> in                  | <input type="radio"/> on                |
| 15. <input type="radio"/> as              | <input type="radio"/> but             | <input type="radio"/> or                  | <input checked="" type="radio"/> if     |
| 16. <input type="radio"/> were            | <input checked="" type="radio"/> are  | <input type="radio"/> is                  | <input type="radio"/> was               |
| 17. <input checked="" type="radio"/> miss | <input type="radio"/> travel          | <input type="radio"/> dissolve            | <input type="radio"/> gather            |
| 18. <input type="radio"/> in              | <input type="radio"/> off             | <input type="radio"/> on                  | <input checked="" type="radio"/> with   |
| 19. <input type="radio"/> disappear       | <input checked="" type="radio"/> hold | <input type="radio"/> manufacture         | <input type="radio"/> destroy           |
| 20. <input type="radio"/> worse           | <input type="radio"/> dreadful        | <input type="radio"/> awful               | <input checked="" type="radio"/> better |

*Notes: Half-a-mark each. Responses must be indicated clearly.*

\*\*\*\*\*

READING 1 (4 mks)						READING 2 (6 mks)	
	A	B	C	D	E	F	5. 15/ fifteen (years old)
1.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	6. Bag boy
2.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	7. Losing his job
3.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	8. 38/ Thirty eight (dollars)
4.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	9. 0/ zero/ nothing
						10. John	
<p><u>Notes:</u> One mark each. Responses must be indicated <u>clearly</u>.</p>						<p><u>Notes:</u> One mark each. Complete accuracy in grammar and spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct.</p>	

WRITING 1 (5 mks)	
5	<ul style="list-style-type: none"> <li>-Expresses opinions on topics in a lively, convincing way.</li> <li>- Supports all points effectively with relevant evidence and detail.</li> <li>- Essays are very well-organised, clear and coherent.</li> <li>- A varied range of grammar and vocabulary with a very good level of accuracy.</li> </ul>
4	<ul style="list-style-type: none"> <li>- Expresses opinions on topics in a reasonably convincing way.</li> <li>- Supports most points with relevant evidence and detail.</li> <li>- Essays are generally well-organised and, for the most part, clear and coherent.</li> <li>- A fair range of grammar and vocabulary with a good level of accuracy</li> </ul>
3	<ul style="list-style-type: none"> <li>- expresses opinions on topics, in a somewhat limited way.</li> <li>- Is inconsistent in supporting points with relevant evidence and detail.</li> <li>- Essays are poorly organised but are still reasonably clear and coherent.</li> <li>- A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul>
2	<ul style="list-style-type: none"> <li>-Express opinions on topics, but the results are clearly inadequate.</li> <li>- Is generally weak in supporting points with relevant evidence.</li> <li>- Essays lack organization, lacking in coherence and sometimes unclear.</li> <li>- A very limited range of grammar and vocabulary with frequent errors.</li> </ul>
1	<ul style="list-style-type: none"> <li>-Makes only very feeble attempts to express opinions on topics.</li> <li>- Fails to support points with any relevant evidence.</li> <li>- Essays are incoherent and confusing.</li> <li>- Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>
0	<p><u>No attempt at the task:</u> <u>EITHER</u> Irrelevant (Completely unrelated to the topic)  <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense</p>

\*\*\*\*\*

<b>WRITING 2 (5 mks)</b>	
<b>5</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are fully successful in engaging the reader.</li> <li>– Lively, effective use of appropriate detail.</li> <li>– Writing is very well-structured, clear and coherent.</li> <li>– A varied range of grammar and vocabulary with a very good level of accuracy</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are reasonably successful in engaging the reader.</li> <li>– Generally good use of appropriate detail.</li> <li>– Writing is generally well-structured, and mostly clear and coherent.</li> <li>– A fair range of grammar and vocabulary with a good level of accuracy.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are only partially successful in engaging the reader.</li> <li>– Somewhat limited use of appropriate detail.</li> <li>– Writing is well-structured but is still reasonably clear and coherent.</li> <li>– A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>– Produces narratives which have very limited success in engaging the reader.</li> <li>– Inadequate use of appropriate detail.</li> <li>– Writing is poorly-structured, and often unclear.</li> <li>– A very limited range of grammar and vocabulary with frequent errors.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>– Produces narratives which fail entirely to engage the reader.</li> <li>– Little or no use of appropriate detail.</li> <li>– Writing is incoherent and confusing.</li> <li>– Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>
<b>0</b>	<p><b><i>No attempt at the task:</i></b> <u>EITHER</u> Irrelevant (Completely unrelated to the pictures/ task/ instructions) <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense</p>

\* **NOTE:** In WRITING 2, test-writers actually have two different task-options to choose from (**Picture Story** or **Task Instructions**) when preparing the exam-paper. However, as both of these require student to produce a **narrative** text, the same Rating Scale can be used, whichever type of task they use.

**REGION:**

**2023/2024**

**ENGLISH LANGUAGE TEST**

**GRADE NINE**

**Semester Two**

**First Session (afternoon)**

<b>Name</b>			
<b>School</b>		<b>Class</b>	

**Write your answers on the Test Paper**

**Time: 2 hours**

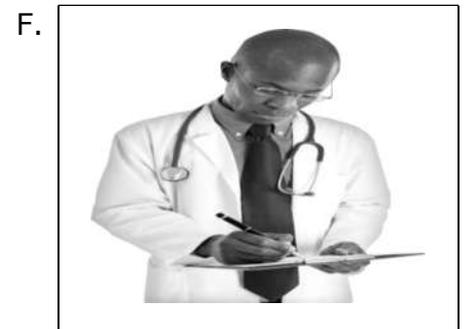
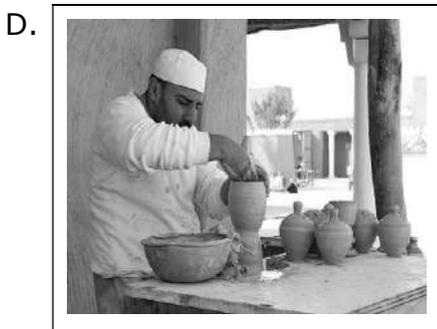
**Pages: 10**

<b>TEST SCORES</b>	<b>LISTENING</b>	<b>10</b>	
	<b>GRM/VCB</b>	<b>10</b>	
	<b>READING</b>	<b>10</b>	
	<b>WRITING</b>	<b>10</b>	
	<b>TOTAL</b>	<b>40</b>	

**LISTENING 1 (Items 1–5)**

**(5 marks)**

You are going to hear five short texts about jobs. Match the pictures with the texts. For each text, shade in the bubble  under the correct option.



**Pictures**

Text	A	B	C	D	E	F
1.	<input type="radio"/>					
2.	<input type="radio"/>					
3.	<input type="radio"/>					
4.	<input type="radio"/>					
5.	<input type="radio"/>					



**LISTENING 2 (Items 6–10)****(5 marks)**

You are going to hear a text about Oman National Museum.

For each item, shade in the bubble  next to the correct option.

6. The museum was opened in \_\_\_\_\_.

 2014 2015 2016

7. You can learn about the \_\_\_\_\_ of Oman when you visit the museum.

 past present future

8. The museum is located in \_\_\_\_\_.

 Muscat Nizwa Suhar

9. The museum uses \_\_\_\_\_ to help blind visitors.

 wheelchairs Brille language sign language

10. Kids can \_\_\_\_\_ when they visit the museum.

 learn play learn and play

--

**LISTENING  
SCORE**

<b>10</b>

**VOCABULARY (Items 1–5)****(2½ marks)**

Complete the text. For each item, shade in the bubble  next to the correct option.

If you can afford to <sup>(1)</sup> \_\_\_\_\_ hundreds of money for one night in a hotel, you can stay on the beach at a <sup>(2)</sup> \_\_\_\_\_ hotel in Mexico. The <sup>(3)</sup> \_\_\_\_\_ are very comfortable. Each room has a <sup>(4)</sup> \_\_\_\_\_ pool. There isn't a restaurant, but there is a room service! If you visit this hotel, you can <sup>(5)</sup> \_\_\_\_\_, go swimming and eat good food. The staff will serve you all day.

1.  take                       catch                       spend                       get
2.  fantastic                       miserable                       delicious                       noisy
3.  offices                       rooms                       staff                       guests
4.  reading                       eating                       swimming                       playing
5.  relax                       buy                       sell                       avoid

**GRAMMAR (Items 6–10)****(2½ marks)**

Complete each sentence with **ONE** word only.

6. Some children behave as \_\_\_\_\_ they are adults.
7. Salim and Ali \_\_\_\_\_ doing their homework now.
8. Laila said \_\_\_\_\_ she had finished doing her homework.
9. You have \_\_\_\_\_ study hard at school.
10. That's \_\_\_\_\_ pen. I lost it yesterday.

**GRAMMAR/VOCABULARY (Items 11–20)**

**(5 marks)**

For each item, shade in the bubble  next to the correct option.

Culture is <sup>(11)</sup> \_\_\_\_\_ interesting aspect of society. It shapes <sup>(12)</sup> \_\_\_\_\_ we are and how we interact with the world around us. It also <sup>(13)</sup> \_\_\_\_\_ traditions, beliefs, art, and language that have been passed down through <sup>(14)</sup> \_\_\_\_\_. Respecting culture means honoring <sup>(15)</sup> \_\_\_\_\_ valuing these differences, even if they may be unfamiliar to us. <sup>(16)</sup> \_\_\_\_\_ comes into play when we understand that our actions can <sup>(17)</sup> \_\_\_\_\_ others within a cultural context. It is crucial to be mindful of how our words and behaviors affect those around <sup>(18)</sup> \_\_\_\_\_, showing respect for our beliefs and <sup>(19)</sup> \_\_\_\_\_. By embracing culture with respect and taking responsibility for our actions, we can create a more inclusive and <sup>(20)</sup> \_\_\_\_\_ community where everyone feels valued and understood.

- |                                    |                                     |                                 |                                      |
|------------------------------------|-------------------------------------|---------------------------------|--------------------------------------|
| 11. <input type="radio"/> this     | <input type="radio"/> the           | <input type="radio"/> a         | <input type="radio"/> an             |
| 12. <input type="radio"/> which    | <input type="radio"/> what          | <input type="radio"/> who       | <input type="radio"/> that           |
| 13. <input type="radio"/> excludes | <input type="radio"/> involves      | <input type="radio"/> takes     | <input type="radio"/> divides        |
| 14. <input type="radio"/> people   | <input type="radio"/> generations   | <input type="radio"/> friends   | <input type="radio"/> parents        |
| 15. <input type="radio"/> and      | <input type="radio"/> with          | <input type="radio"/> because   | <input type="radio"/> so             |
| 16. <input type="radio"/> Interest | <input type="radio"/> Entertainment | <input type="radio"/> Rights    | <input type="radio"/> Responsibility |
| 17. <input type="radio"/> impact   | <input type="radio"/> impacts       | <input type="radio"/> impacted  | <input type="radio"/> impacting      |
| 18. <input type="radio"/> us       | <input type="radio"/> them          | <input type="radio"/> their     | <input type="radio"/> our            |
| 19. <input type="radio"/> dreams   | <input type="radio"/> languages     | <input type="radio"/> food      | <input type="radio"/> traditions     |
| 20. <input type="radio"/> friendly | <input type="radio"/> harmful       | <input type="radio"/> disliking | <input type="radio"/> unfriendly     |

**GRM/VCB  
SCORE**

10

**READING 1 (Items 1–4)**

**(4 marks)**

Match the four texts on the left with the texts in the box. There are **two extra** texts in the box.)

1. It is interesting to visit a country with sunny weather. \_\_\_\_\_

2. Pizza is a popular food in some countries. \_\_\_\_\_

3. My friend would like to get a job in the zoo. \_\_\_\_\_

4. Last week we went to the cinema. We watched a science fiction film. \_\_\_\_\_

<p><b>A.</b> He used to keep animals in the farm and take care of them.</p>
<p><b>B.</b> However, make sure that you take sunglasses to protect your eyes.</p>
<p><b>C.</b> She should consider a job in the airport like a pilot or an attendant.</p>
<p><b>D.</b> You can make it at home or order it from a restaurant.</p>
<p><b>E.</b> They will go to the market and buy some food.</p>
<p><b>F.</b> It was about creatures that came to the earth from another planet.</p>

**READING 2 (Items 5–10)****(6 marks)**

*Read the text. Then complete the task.*

Dear John,

I felt happy to receive your email last week. It was great to hear about your last summer holiday. I'm writing to tell you about our visit to the Sultan Qaboos Grand Mosque in Muscat. I went there last weekend with my family.

The Sultan Qaboos Grand Mosque has a very huge building. It has five tall minarets and can hold up to 20,000 people inside. The mosque is made of stone, with doors, windows and embellishments made of wood and glass.

When we arrived there, the guide was waiting for us. He started to show us the different parts of the mosque. I really enjoyed visiting the big library at the Sultan Qaboos Grand Mosque. It has tons of cool books - over 23,000! From science and art to stories for kids, there's something for everyone. It's like a treasure chest of knowledge, inspired by the late Sultan who wanted Oman to keep learning and growing.

By the way, the guide told us that non-Muslims are allowed to visit the mosque every day except Friday, from 8.30am until 11am. Visitors are asked to dress modestly and in a way that befits a place of worship. Children under the age of ten are not allowed inside the prayer halls, and the use of mobile phones should be avoided as a sign of respect.

That's all for now. I have an English exam tomorrow. I will take some time to study for the exam.

Best wishes.

**READING 2 (continued)**

For each item, write a short answer (**not more than FOUR WORDS**).

5. Where is the Sultan Qaboos Grand Mosque located?

\_\_\_\_\_

6. When did Sami visit the mosque?

\_\_\_\_\_

7. How many minarets does the mosque have?

\_\_\_\_\_

8. What were the doors and windows of the mosque made of?

\_\_\_\_\_

9. What did Sami like more about the mosque?

\_\_\_\_\_

10. Why using mobile phones is not allowed inside the prayer halls?

\_\_\_\_\_

**READING  
SCORE**

<b>10</b>



**WRITING 2**

**(5 marks)**

Write a story of at least **75 words** based on the following pictures.

You can use the words in the box to help you.

You can also put in more details to make your story lively and interesting.

family	Mobile phone	picnic	drive
help	Accident	blame	injured

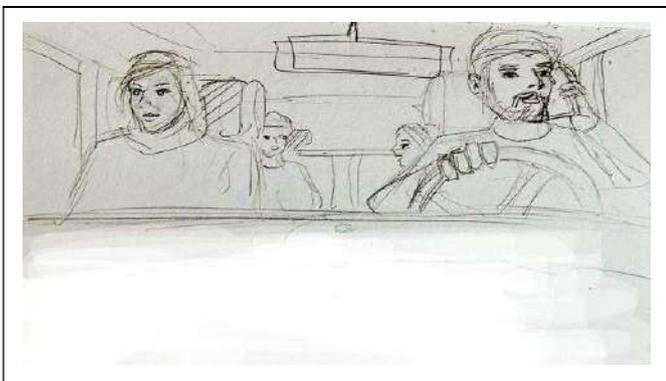
①



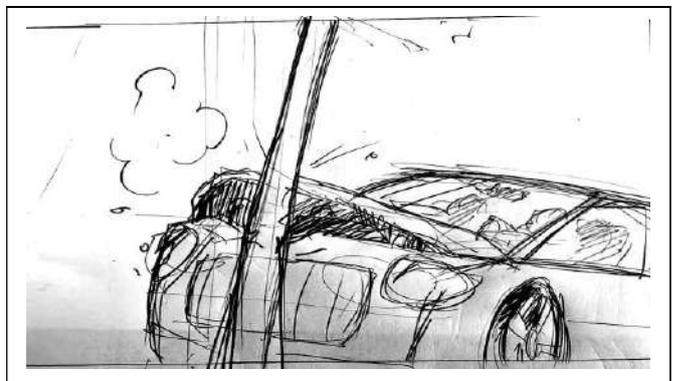
②



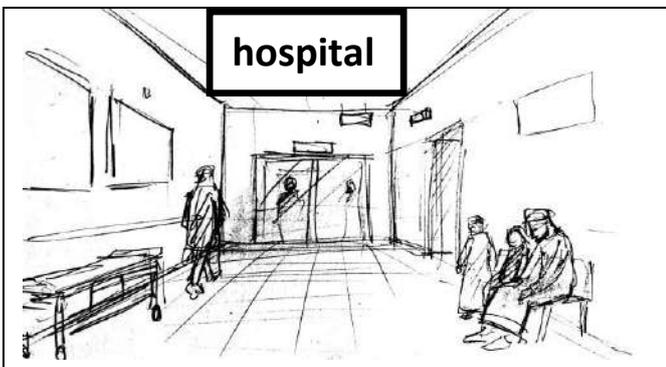
③



④



⑤



⑥





**Listening 1**

1. I help people stay healthy and fit by providing medical care and advice.
2. I work with animals, caring for them and making sure they have everything they need to live happily.
3. I spend my days working with my hands, creating and repairing things like machines.
4. I serve and defend others, keeping them safe and secure in various situations.
5. I teach others new skills and knowledge, helping them grow and reach their full potential.

-----0-----0-----0-----0-----

**Listening 2**

The National Museum, which opened its doors to the public in 2016, is like a giant storybook, showcasing Oman's fascinating history from ancient times to today. It's not just about dusty old artifacts; it's a place to learn about traditions, inventions, and how people lived in the past.

Imagine stepping into a beautiful building that looks like a palace, right in the heart of Muscat. The Museum faces the Qasr Al-Alam Palace at the opposite end of Muscat's ceremonial boulevard.

Inside, you'll find over 7,000 amazing objects, from traditional clothes and tools to cool digital experiences. There are even special sections for kids to explore and play.

But the museum isn't just about fun! It also helps people around the world appreciate Oman's unique culture. They share knowledge and skills with other museums and even have special features for visitors with disabilities. It has labels for exhibits written in braille for people who are blind.

So, if you're curious to teach your kids about Oman's past and want a fun learning adventure, the National Museum is the place to be!

\*\*\*\*\*

<b>LISTENING 1 (5 mks)</b>						
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
1.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*Notes: One mark each. Responses must be indicated clearly.*

<b>LISTENING 2 (5 mks)</b>			
6.	<input type="radio"/> 2014	<input type="radio"/> 2015	<input checked="" type="radio"/> 2016
7.	<input checked="" type="radio"/> past	<input type="radio"/> present	<input type="radio"/> future
8.	<input checked="" type="radio"/> Muscat	<input type="radio"/> Nizwa	<input type="radio"/> Suhar
9.	<input type="radio"/> wheelchairs	<input checked="" type="radio"/> Brille language	<input type="radio"/> sign language
10.	<input type="radio"/> learn	<input type="radio"/> play	<input checked="" type="radio"/> learn and play

*Notes: One mark each. Responses must be indicated clearly.*

<b>VCB (2.5 mks)</b>				
1.	<input type="radio"/> take	<input type="radio"/> catch	<input checked="" type="radio"/> spend	<input type="radio"/> get
2.	<input checked="" type="radio"/> fantastic	<input type="radio"/> miserable	<input type="radio"/> delicious	<input type="radio"/> noisy
3.	<input type="radio"/> offices	<input checked="" type="radio"/> rooms	<input type="radio"/> staff	<input type="radio"/> guests
4.	<input type="radio"/> reading	<input type="radio"/> eating	<input checked="" type="radio"/> swimming	<input type="radio"/> playing
5.	<input checked="" type="radio"/> relax	<input type="radio"/> buy	<input type="radio"/> sell	<input type="radio"/> avoid

*Notes: Half-a-mark each. Responses must be indicated clearly.*

## GRM (2.5 mks)

6. if  
7. are  
8. that  
9. to  
10. my

Notes: Half-a-mark each. Spelling must be correct, but ignore upper/ lower case.

## GRM/ VCB (5 mks)

- |   |  |                                      |   |
|---|--|--------------------------------------|---|
| 11. <input type="radio"/> this                | <input type="radio"/> the                    | <input type="radio"/> a              | <input checked="" type="radio"/> an             |
| 12. <input type="radio"/> which               | <input type="radio"/> what                   | <input checked="" type="radio"/> who | <input type="radio"/> that                      |
| 13. <input type="radio"/> excludes            | <input checked="" type="radio"/> involves    | <input type="radio"/> takes          | <input type="radio"/> divides                   |
| 14. <input type="radio"/> people              | <input checked="" type="radio"/> generations | <input type="radio"/> friends        | <input type="radio"/> parents                   |
| 15. <input checked="" type="radio"/> and      | <input type="radio"/> with                   | <input type="radio"/> because        | <input type="radio"/> so                        |
| 16. <input type="radio"/> Interest            | <input type="radio"/> Entertainment          | <input type="radio"/> Rights         | <input checked="" type="radio"/> Responsibility |
| 17. <input checked="" type="radio"/> impact   | <input type="radio"/> impacts                | <input type="radio"/> impacted       | <input type="radio"/> impacting                 |
| 18. <input checked="" type="radio"/> us       | <input type="radio"/> them                   | <input type="radio"/> their          | <input type="radio"/> our                       |
| 19. <input type="radio"/> dreams              | <input type="radio"/> languages              | <input type="radio"/> food           | <input checked="" type="radio"/> traditions     |
| 20. <input checked="" type="radio"/> friendly | <input type="radio"/> harmful                | <input type="radio"/> disliking      | <input type="radio"/> unfriendly                |

Notes: Half-a-mark each. Responses must be indicated clearly.

READING 1 (4 mks)						READING 2 (6 mks)	
	A	B	C	D	E	F	5. Muscat
1.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	6. Last weekend
2.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	7. Five (5)
3.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	8. Wood and glass
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	9. (The big) library
							10. A sign of respect
<p><u>Notes:</u> One mark each. Responses must be indicated <u>clearly</u>.</p>							<p><u>Notes:</u> One mark each. Complete accuracy in grammar and spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct.</p>

WRITING 1 (5 mks)	
5	<ul style="list-style-type: none"> <li>– Expresses opinions on topics in a lively, convincing way.</li> <li>– Supports all points effectively with relevant evidence and detail.</li> <li>– Essays are very well-organised, clear and coherent.</li> <li>– A varied range of grammar and vocabulary with a very good level of accuracy.</li> </ul>
4	<ul style="list-style-type: none"> <li>– Expresses opinions on topics in a reasonably convincing way.</li> <li>– Supports most points with relevant evidence and detail.</li> <li>– Essays are generally well-organised and, for the most part, clear and coherent.</li> <li>– A fair range of grammar and vocabulary with a good level of accuracy</li> </ul>
3	<ul style="list-style-type: none"> <li>– expresses opinions on topics, in a somewhat limited way.</li> <li>– Is inconsistent in supporting points with relevant evidence and detail.</li> <li>– Essays are poorly organised but are still reasonably clear and coherent.</li> <li>– A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul>
2	<ul style="list-style-type: none"> <li>– Express opinions on topics, but the results are clearly inadequate.</li> <li>– Is generally weak in supporting points with relevant evidence.</li> <li>– Essays lack organization, lacking in coherence and sometimes unclear.</li> <li>– A very limited range of grammar and vocabulary with frequent errors.</li> </ul>
1	<ul style="list-style-type: none"> <li>– Makes only very feeble attempts to express opinions on topics.</li> <li>– Fails to support points with any relevant evidence.</li> <li>– Essays are incoherent and confusing.</li> <li>– Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>
0	<p><u>No attempt at the task:</u> <u>EITHER</u> Irrelevant (Completely unrelated to the topic)  <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense</p>

WRITING 2 (5 mks)	
<b>5</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are fully successful in engaging the reader.</li> <li>– Lively, effective use of appropriate detail.</li> <li>– Writing is very well-structured, clear and coherent.</li> <li>– A varied range of grammar and vocabulary with a very good level of accuracy</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are reasonably successful in engaging the reader.</li> <li>– Generally good use of appropriate detail.</li> <li>– Writing is generally well-structured, and mostly clear and coherent.</li> <li>– A fair range of grammar and vocabulary with a good level of accuracy.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are only partially successful in engaging the reader.</li> <li>– Somewhat limited use of appropriate detail.</li> <li>– Writing is well-structured but is still reasonably clear and coherent.</li> <li>– A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>– Produces narratives which have very limited success in engaging the reader.</li> <li>– Inadequate use of appropriate detail.</li> <li>– Writing is poorly-structured, and often unclear.</li> <li>– A very limited range of grammar and vocabulary with frequent errors.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>– Produces narratives which fail entirely to engage the reader.</li> <li>– Little or no use of appropriate detail.</li> <li>– Writing is incoherent and confusing.</li> <li>– Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>
<b>0</b>	<p><i>No attempt at the task:</i> <u>EITHER</u> Irrelevant (Completely unrelated to the pictures/ task/ instructions) <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense</p>

\* NOTE: In WRITING 2, test-writers actually have two different task-options to choose from (**Picture Story** or **Task Instructions**) when preparing the exam-paper. However, as both of these require student to produce a **narrative** text, the same Rating Scale can be

**REGION:**

**2023/2024**

**ENGLISH LANGUAGE TEST**

**GRADE NINE**

**Semester Two**

**Resit Session**

<b>Name</b>			
<b>School</b>		<b>Class</b>	

**Write your answers on the Test Paper**

**Time: 2 hours**

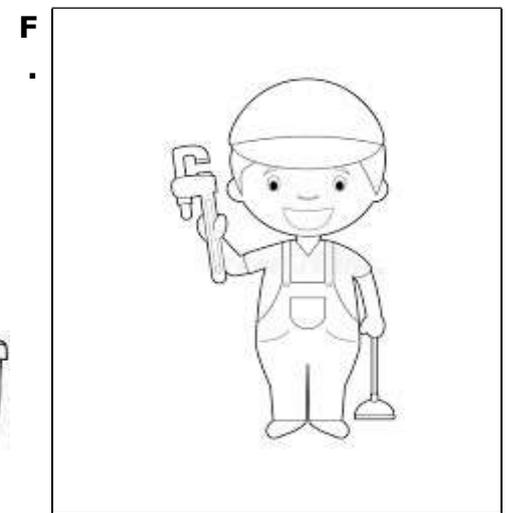
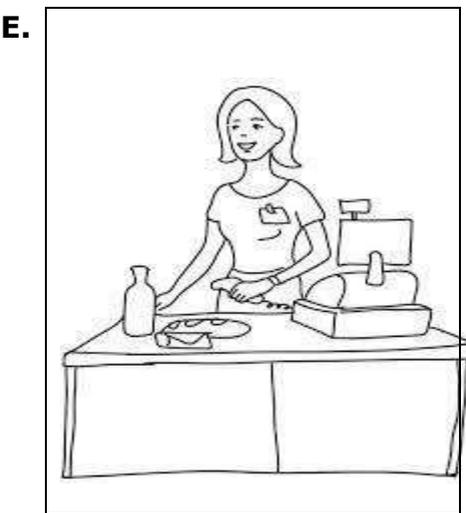
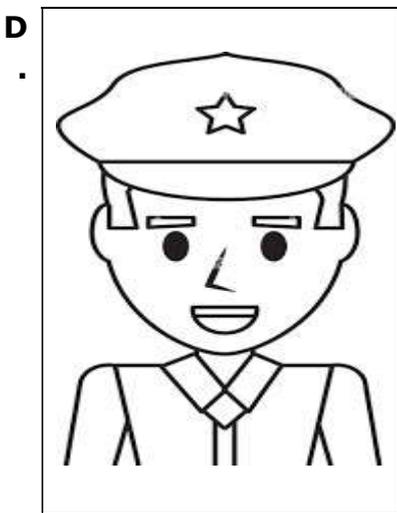
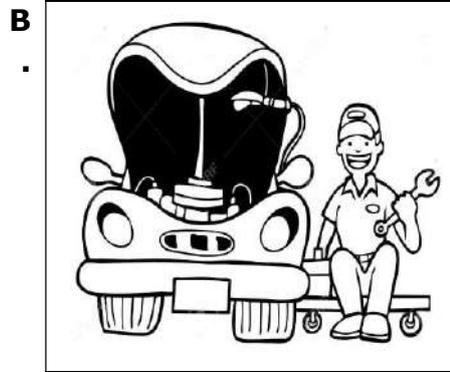
**Pages: 10**

<b>TEST SCORES</b>	<b>LISTENING</b>	<b>10</b>	
	<b>GRM/VCB</b>	<b>10</b>	
	<b>READING</b>	<b>10</b>	
	<b>WRITING</b>	<b>10</b>	
	<b>TOTAL</b>	<b>40</b>	

**LISTENING 1 (Items 1-5)**

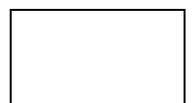
**(5 marks)**

You are going to hear five short texts about jobs. Match the pictures with the texts. For each text, shade in the bubble  under the correct option.



**Pictures**

Text	A	B	C	D	E	F
1.	<input type="radio"/>					
2.	<input type="radio"/>					
3.	<input type="radio"/>					
4.	<input type="radio"/>					
5.	<input type="radio"/>					



**LISTENING 2 (Items 6–10)****(5 marks)**

You are going to hear Mark talking about his visit to Oman.  
For each item, shade in the bubble  next to the correct option.

6. What is the weather like in AL Jabal Al Akhdar?

 Hot Cold Warm

7. What did mark learn in Al Jabal Al Akhdar?

 Picking fruits Garden types Watering plants

8. Where did mark see the mud houses?

 Alhamra Nizwa AL Jabal Al Akhdar

9. What traditional products can you buy from Nizwa traditional souq?

 Cars Swords Cloths

10. How was mark feeling about Sharqiyah Sands?

 Awful Not interesting Pleased

**LISTENING  
SCORE**

**10**

**VOCABULARY (Items 1–5)**

**(2½ marks)**

Complete the text. For each item, shade in the bubble  next to the correct option.

Last month, my friends joined me to Muscat <sup>(1)</sup> \_\_\_\_\_. We saw a magician who made things <sup>(2)</sup> \_\_\_\_\_ in front of our eyes. Also, we saw some Omani <sup>(3)</sup> \_\_\_\_\_ which showed recycling of farm materials like palm leaves. Lots of tourists were there and they loved a <sup>(4)</sup> \_\_\_\_\_ who was playing an traditional instrument. Not only this, the event in general reflected Omani <sup>(5)</sup> \_\_\_\_\_ to the whole world.

- |           |                                   |                                  |                                 |                                      |
|-----------|-----------------------------------|----------------------------------|---------------------------------|--------------------------------------|
| <b>1.</b> | <input type="radio"/> society     | <input type="radio"/> festival   | <input type="radio"/> neighbour | <input type="radio"/> responsibility |
| <b>2.</b> | <input type="radio"/> respect     | <input type="radio"/> citizen    | <input type="radio"/> decorate  | <input type="radio"/> disappear      |
| <b>3.</b> | <input type="radio"/> handicrafts | <input type="radio"/> teams      | <input type="radio"/> nations   | <input type="radio"/> suggestions    |
| <b>4.</b> | <input type="radio"/> teacher     | <input type="radio"/> doctor     | <input type="radio"/> musician  | <input type="radio"/> engineer       |
| <b>5.</b> | <input type="radio"/> values      | <input type="radio"/> difference | <input type="radio"/> guest     | <input type="radio"/> language       |

**GRAMMAR (Items 6–10)**

**(2½ marks)**

Complete each sentence with **ONE** word only.

6. How \_\_\_\_\_ brothers have you got?
7. I can't drink that coffee. It's \_\_\_\_\_ hot.
8. Do you have any homework? Yes, I \_\_\_\_\_.
9. They have waited \_\_\_\_\_ 5 hours.
10. If I wear you, I \_\_\_\_\_ buy an iPhone.

**GRAMMAR/VOCABULARY (Items 11–20)**

**(5 marks)**

For each item, shade in the bubble  next to the correct option.

teachers (11)\_\_\_\_\_ students learn new things. They (12)\_\_\_\_\_ lessons, answer questions, (13)\_\_\_\_\_ help students understand difficult topics. Teachers prepare lesson plans and activities (14)\_\_\_\_\_make learning fun and interesting. (15)\_\_\_\_\_ also grade assignments and tests to (16)\_\_\_\_\_ how well students are doing. Being a teacher (17)\_\_\_\_\_patience, kindness, and good communication skills. It's (18)\_\_\_\_\_ rewarding job (19)\_\_\_\_\_you get to see students grow and succeed. Now, if you have a chance, (20)\_\_\_\_\_you be a teacher?

- |     |                                |                                |                                |                                |
|-----|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| 11. | <input type="radio"/> helps    | <input type="radio"/> help     | <input type="radio"/> helped   | <input type="radio"/> helping  |
| 12. | <input type="radio"/> explore  | <input type="radio"/> contract | <input type="radio"/> nominate | <input type="radio"/> explain  |
| 13. | <input type="radio"/> as       | <input type="radio"/> and      | <input type="radio"/> but      | <input type="radio"/> however  |
| 14. | <input type="radio"/> to       | <input type="radio"/> for      | <input type="radio"/> in       | <input type="radio"/> on       |
| 15. | <input type="radio"/> She      | <input type="radio"/> We       | <input type="radio"/> They     | <input type="radio"/> I        |
| 16. | <input type="radio"/> relax    | <input type="radio"/> employ   | <input type="radio"/> see      | <input type="radio"/> organise |
| 17. | <input type="radio"/> requires | <input type="radio"/> smuggle  | <input type="radio"/> thrill   | <input type="radio"/> visit    |
| 18. | <input type="radio"/> the      | <input type="radio"/> a        | <input type="radio"/> an       | <input type="radio"/> under    |
| 19. | <input type="radio"/> because  | <input type="radio"/> also     | <input type="radio"/> moreover | <input type="radio"/> first    |
| 20. | <input type="radio"/> would    | <input type="radio"/> are      | <input type="radio"/> were     | <input type="radio"/> will     |

<b>GRM/VCB SCORE</b>	
	<b>10</b>

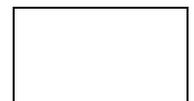
**READING 1 (Items 1–4)**

**(4 marks)**

Match the four texts on the left with the texts in the box. There are **two extra** texts in the box.)

- 1. In Morocco, weddings are vibrant celebrations filled with traditional rituals and customs. \_\_\_\_\_
- 2. Mystery stories captivate readers with suspense, interest, and unexpected twists. \_\_\_\_\_
- 3. Doctors dedicate their lives to healing and saving others with expertise and compassion. \_\_\_\_\_
- 4. I don't enjoy watching shows very much. I find them boring and a waste of time. \_\_\_\_\_

<b>A.</b> These stories keep audiences engaged as they reveal secrets and uncover hidden truths.
<b>B.</b> His work involves diagnosing, repairing, and maintaining vehicles to ensure they operate safely
<b>C.</b> From henna ceremonies to elaborate feasts, these festivities unite families and honour cultural heritage.
<b>D.</b> He always thinks about himself and forget to help others. No one likes his behaviour.
<b>E.</b> They diagnose illnesses, provide treatment, and offer comfort to patients, embodying the noble pursuit of healthcare.
<b>F.</b> I prefer spending my time reading stories and novels which let me imagine the scene.



**READING 2 (Items 5–10)****(6 marks)**

*Read the text. Then complete the task.*

Dear Salim,

I am writing to let you know that I finally got a Software Engineer position in Google. I am so happy to share this news with you. As I told you earlier, my previous job was so bored to me. I kept working on fixing uncountable bugs of an existing system. So, I started seeking new job opportunities 2 months ago.

Since I walked in Google's office during my first interview, I immediately knew that this was my ideal workplace. My major responsibility is tuning search results on several Google's products. The most exciting thing is that my supervisor is a pioneer in this area around the world. I believe that I can get enormous cutting-edge knowledge from him.

There was a second interview and it was so comfortable to me. It was to sign the contract and to get an idea about the job. I was ready to start immediately.

Furthermore, I have bought a new house near my office. I sincerely invite you to come to visit next month if you are free at that point of time.

Best wishes,

Mohammed

**READING 2 (continued)**

For each item, write a short answer (**not more than FOUR WORDS**).

5. Who is the email from?

\_\_\_\_\_

6. In which company did he find a job?

\_\_\_\_\_

7. What was Mohammed's responsibility in the previous job?

\_\_\_\_\_

8. When did he start looking for a new job?

\_\_\_\_\_

9. How many interviews did he do in the new company?

\_\_\_\_\_

10. Why did Mohammed invite Salim next month?

\_\_\_\_\_

**READING  
SCORE**

<b>10</b>







**Listening 1:**

- 1- I want my clients to see me as a professional who is dedicated to find justice. Being a lawyer is not, and should not be, simply about earning a high salary.
- 2- Plumbing is a booming career and offers individuals great job satisfaction, flexibility, and the chance to earn good money. It is nice to be manager of yourself.
- 3- For as long as I can remember, it has been my dream to be a mechanical engineer. It is natural since I belong to a family of engineers.
- 4- I am a social person and love to meet and talk to people. It is fun to be a cashier as a job and a hobby at the same time.
- 5- Many people may don't like us when they see us. But it is our duty to keep people safe. I think police officers are children's heroes.

**Listening 2:**

Oman has many attractive sites to visit. Lots of them in Al Dakhiliyah Governorate, which are attracting visitors in the last ten years. For example, tourists can visit Al Jabal Al Akhdar, which is characterised by cold weather in the winter season and is distinguished by old houses and methods of building them. During the trip, visitors can learn about working on the gardens and how to irrigate them using the old traditional methods. Tourists also may visit Misfat Al-Abriyyin in wilayat of Al-Hamra, where they will be drawn to the beautiful scenery and the mud buildings that are distinguished by a different engineering system.

Moving to Nizwa, traditional market has a long history. It has shops that were built in a beautiful way. Omanis work in them, especially the youth, explaining that these stores offer many products, especially local ones such as traditional daggers, swords, and Omani sweets that have a special flavour.

Tourists also can visit the Sharqiyah Sands, which is visited by a large number of tourists due to the presence of camps that express Bedouin life. The tourist adventures in the desert have a beautiful and distinctive character, which attracts many tourists to these beautiful golden sands. I was really happy to have this experience.

**REGION:**

**page 1 of 4**

\*\*\*\*\*

<b>LISTENING 1 (5 mks)</b>						
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
1.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
3.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

*Notes: One mark each. Responses must be indicated clearly.*

<b>LISTENING 2 (5 mks)</b>		
6	<input type="radio"/> Hot	<input checked="" type="radio"/> Cold <input type="radio"/> Warm
7.	<input type="radio"/> Picking fruits	<input type="radio"/> Garden types <input checked="" type="radio"/> Watering plants
8.	<input checked="" type="radio"/> Alhamra	<input type="radio"/> Nizwa <input type="radio"/> ALJabal Al Akhdar
9.	<input type="radio"/> Cars	<input checked="" type="radio"/> Swords <input type="radio"/> Cloths
10.	<input type="radio"/> Awful	<input type="radio"/> Not interesting <input checked="" type="radio"/> Pleased

*Notes: One mark each. Responses must be indicated clearly.*

<b>VCB (2.5 mks)</b>			
1.	<input type="radio"/> society	<input checked="" type="radio"/> festival	<input type="radio"/> neighbour <input type="radio"/> responsibility
2.	<input type="radio"/> respect	<input type="radio"/> citizen	<input type="radio"/> decorate <input checked="" type="radio"/> disappear
3.	<input checked="" type="radio"/> handicrafts	<input type="radio"/> teams	<input type="radio"/> nations <input type="radio"/> suggestions
4.	<input type="radio"/> teacher	<input type="radio"/> Doctor	<input checked="" type="radio"/> musician <input type="radio"/> engineer
5.	<input checked="" type="radio"/> values	<input type="radio"/> difference	<input type="radio"/> guest <input type="radio"/> language

*Notes: Half-a-mark each. Responses must be indicated clearly.*

\*\*\*\*\*

## GRM (2.5 mks)

6. many  
7. too  
8. do  
9. for  
10. would

Notes: Half-a-mark each. Spelling must be correct, but ignore upper/ lower case.

## GRM/ VCB (5 mks)

- |     |   |                                       |                                       |  |
|-----|---|---------------------------------------|---------------------------------------|--|
| 11. | <input type="radio"/> helps               | <input checked="" type="radio"/> help | <input type="radio"/> helped          | <input type="radio"/> helping            |
| 12. | <input type="radio"/> explore             | <input type="radio"/> contract        | <input type="radio"/> nominate        | <input checked="" type="radio"/> explain |
| 13. | <input type="radio"/> as                  | <input checked="" type="radio"/> and  | <input type="radio"/> but             | <input type="radio"/> however            |
| 14. | <input checked="" type="radio"/> to       | <input type="radio"/> for             | <input type="radio"/> in              | <input type="radio"/> on                 |
| 15. | <input type="radio"/> She                 | <input type="radio"/> We              | <input checked="" type="radio"/> They | <input type="radio"/> I                  |
| 16. | <input type="radio"/> relax               | <input type="radio"/> employ          | <input checked="" type="radio"/> see  | <input type="radio"/> organise           |
| 17. | <input checked="" type="radio"/> requires | <input type="radio"/> smuggle         | <input type="radio"/> thrill          | <input type="radio"/> visit              |
| 18. | <input type="radio"/> the                 | <input checked="" type="radio"/> a    | <input type="radio"/> an              | <input type="radio"/> under              |
| 19. | <input checked="" type="radio"/> because  | <input type="radio"/> also            | <input type="radio"/> moreover        | <input type="radio"/> first              |
| 20. | <input type="radio"/> would               | <input type="radio"/> are             | <input type="radio"/> were            | <input checked="" type="radio"/> will    |

Notes: Half-a-mark each. Responses must be indicated clearly.

\*\*\*\*\*

READING 1 (4 mks)						READING 2 (6 mks)	
	A	B	C	D	E	F	5. Mohammed
1.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	6. Google
2.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	7. fixing uncountable bugs
3.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	8. 2\ two months ago
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	9. 2 interviews
							10. To see the new house
<p><u>Notes:</u> One mark each. Responses must be indicated <u>clearly</u>.</p>							<p><u>Notes:</u> One mark each. Complete accuracy in grammar and spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct.</p>

WRITING 1 (5 mks)	
5	<ul style="list-style-type: none"> <li>-Expresses opinions on topics in a lively, convincing way.</li> <li>- Supports all points effectively with relevant evidence and detail.</li> <li>- Essays are very well-organised, clear and coherent.</li> <li>- A varied range of grammar and vocabulary with a very good level of accuracy.</li> </ul>
4	<ul style="list-style-type: none"> <li>- Expresses opinions on topics in a reasonably convincing way.</li> <li>- Supports most points with relevant evidence and detail.</li> <li>- Essays are generally well-organised and, for the most part, clear and coherent.</li> <li>- A fair range of grammar and vocabulary with a good level of accuracy</li> </ul>
3	<ul style="list-style-type: none"> <li>- expresses opinions on topics, in a somewhat limited way.</li> <li>- Is inconsistent in supporting points with relevant evidence and detail.</li> <li>- Essays are poorly organised but are still reasonably clear and coherent.</li> <li>- A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul>
2	<ul style="list-style-type: none"> <li>-Express opinions on topics, but the results are clearly inadequate.</li> <li>- Is generally weak in supporting points with relevant evidence.</li> <li>- Essays lack organization, lacking in coherence and sometimes unclear.</li> <li>- A very limited range of grammar and vocabulary with frequent errors.</li> </ul>
1	<ul style="list-style-type: none"> <li>-Makes only very feeble attempts to express opinions on topics.</li> <li>- Fails to support points with any relevant evidence.</li> <li>- Essays are incoherent and confusing.</li> <li>- Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>
0	<p><u>No attempt at the task:</u> <u>EITHER</u> Irrelevant (Completely unrelated to the topic)  <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense</p>

\*\*\*\*\*

<b>WRITING 2 (5 mks)</b>	
<b>5</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are fully successful in engaging the reader.</li> <li>– Lively, effective use of appropriate detail.</li> <li>– Writing is very well-structured, clear and coherent.</li> <li>– A varied range of grammar and vocabulary with a very good level of accuracy</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are reasonably successful in engaging the reader.</li> <li>– Generally good use of appropriate detail.</li> <li>– Writing is generally well-structured, and mostly clear and coherent.</li> <li>– A fair range of grammar and vocabulary with a good level of accuracy.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>– Produces narratives which are only partially successful in engaging the reader.</li> <li>– Somewhat limited use of appropriate detail.</li> <li>– Writing is well-structured but is still reasonably clear and coherent.</li> <li>– A limited range of grammar and vocabulary with a reasonable level of Accuracy</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>– Produces narratives which have very limited success in engaging the reader.</li> <li>– Inadequate use of appropriate detail.</li> <li>– Writing is poorly-structured, and often unclear.</li> <li>– A very limited range of grammar and vocabulary with frequent errors.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>– Produces narratives which fail entirely to engage the reader.</li> <li>– Little or no use of appropriate detail.</li> <li>– Writing is incoherent and confusing.</li> <li>– Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>
<b>0</b>	<i>No attempt at the task:</i> <u>EITHER</u> Irrelevant (Completely unrelated to the pictures/ task/ instructions) <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense

\* **NOTE:** In WRITING 2, test-writers actually have two different task-options to choose from (**Picture Story** or **Task Instructions**) when preparing the exam-paper. However, as both of these require student to produce a **narrative** text, the same Rating Scale can be used, whichever type of task they use.