# نموذج اختبار نهائي دبلوم التعليم الغام





## تم تحميل هذا الملف من موقع المناهج العمانية

موقع فايلاتي ← المناهج العمانية ← الصف الثاني عشر ← لغة انجليزية ← الفصل الأول ← ملفات متنوعة ← الملف

تاريخ إضافة الملف على موقع المناهج: 00:40:14 2025-10-05

ملفات اكتب للمعلم اكتب للطالب ا اختبارات الكترونية ا اختبارات ا حلول ا عروض بوربوينت ا أوراق عمل منهج انجليزي ا ملخصات وتقارير ا مذكرات وبنوك ا الامتحان النهائي ا للمدرس

المزيد من مادة لغة الغة الغة المادة

إعداد: مالك عبد الغفار

# التواصل الاجتماعي بحسب الصف الثاني عشر











صفحة المناهج العمانية على فيسببوك

| المزيد من الملفات بحسب الصف الثاني عشر والمادة لغة انجليزية في الفصل الأول |   |
|--|---|
| نماذج الأسئلة المعتمدة لامتحان دبلوم التعليم العام                         | 1 |
| نموذج إجابة اللغة الإنجليزية الفصل الأول                                   | 2 |
| مذكرة و كراسة الاختبارات الخاصة باللغة الانجليزية                          | 3 |
| عروض شفوية وبرزنتيشن فريق رواد المستقبل                                    | 4 |
| مواضيع عروض شفوية وبرزنتيشن  | 5 |

# SULTANATE OF OMAN MINISTRY OF EDUCATION







#### Diploma Examination for General Education

#### Semester One - First Session

## English Language 'Core'

#### Prepared by teacher Malik Abdel-Ghaffar Hussain

#### Al-Khalil bin Abdullah School, B,E (10-12)

| ELEMENT                | Marks | Red Marker | Green Marker | Blue Checker |
|------------------------|-------|------------|--------------|--------------|
|                        |       | Name       | Name         | Name         |
| LISTENING              | 15    |            |              |              |
| VOCABULARY/<br>GRAMMAR | 10    |            |              |              |
| READING                | 25    |            |              |              |
| WRITING 1              | 10    |            |              | -            |
| WRITING 2              | 10    |            |              |              |
| TOTAL                  |       |            |              |              |

| Final Total in Numbers |  |
|------------------------|--|
| Final Total in Words   |  |
| Signature              |  |

| Listening 1 (Items 1 – 7) |                                |                  | (7 marks)                 |          |  |
|---------------------------|--------------------------------|------------------|---------------------------|----------|--|
|                           |                                | conversation bet | ween Yousuf and a fan     | nous aut | hor called Maeve                                   |
|                           | ichy.<br>ten, and shade in the | bubble (🔘) nes   | xt to the correct option. |          |  |
| ١.                        | Maeve Binchy is fro            | om               |                           |          | CONTRACTOR AND |
|                           | Austria                        | 0                | Ireland                   | 0        | Syria  |
| 2.                        | Maeve's new book               | is called        |                           |          |  |
|                           | Evening Class                  | . 0              | Tara Road                 | 0        | Circle of Friends                                  |
| 3.                        | This year, the Dalk            | ey Book Festiva  | I will be held in         |          |  |
|                           | Dalkey Castle                  | 0                | a primary school          | 0        | the Town Hall                                      |
| 1.                        | Yousuf's friend is a           |                  |                           |          |  |
|                           | O writer                       | 0                | student                   | 0        | journalist   |
| 5.                        | A one-way train tic            | ket from Dublin  | city to Dalkey costs _    |          | Euros.   |
|                           | ☐ two                          | 0                | four                      | 0        | seven  |
| 6.                        | Yousuf plans to att            | end one of the   |                           |          |  |
|                           | debates                        | 0                | writers' workshops        | 0        | theatre productions                                |
| 7.                        | The talk given by              | Maeve Binchy w   | ill be on                 |          |  |
|                           | ☐ Thursday                     | 0                | Friday                    | 0        | Sunday   |
|                           |                                |                  |                           |          |  |
|                           |                                | Do not           | t write in this space     |          |  |
|                           |                                |                  | 2                         |          |  |

| DIF                        | LOMA  | A. ENGLISH "CORE". SEME  | STER OF  | NE . 1st SESSION     |               | 2024/2025           |
|----------------------------|-------|--------------------------|----------|----------------------|---------------|---------------------|
| Listening 2 (Items 8 – 15) |       |                          |          | (8 marks             |               |                     |
| You                        | are g | oing to hear a talk abou | t The L  | listory of Shoes.    |               |                     |
| Part                       | One   | For each item, write a   | short ar | iswer (not more than | FOUR WO       | ORDS or a NUMBER).  |
| 8.                         | Who   | ere were the oldest pair | of sho   | es found? (country)  |               |                     |
| 9.                         | Hov   | v old were the shoes for | and in A | Armenia?             |               |                     |
| 10.                        | Whi   | ch animal skins were us  | ed to n  | nake the shoe of O   | tzi, the icem | nan? ( list one)    |
| 11.                        | Who   | ose shoes were found o   | n a bea  | ch in the UK in 200  | )6?           |                     |
| 2000                       | 64780 | shoe industry has recer  |          | ted from England t   |               | 4.7250.00           |
|                            | U     | Germany                  | U        | Egypt                | O             | Vietnam             |
| 13.                        | The   | manufacturing of shoes   | was tr   | ansformed after th   | e invention   | of                  |
|                            | 0     | the sewing machine       | 0        | hand tools           | 0             | the rolling machine |
| 14.                        | In th | ne Netherlands, shoe co  | mpanie   | es are now beginni   | ng to use _   | materials.          |
|                            | 0     | leather                  | 0        | sustainable          | 0             | plastic             |
| 15.                        | The   | global footwear market   | t was w  | orth billio          | n US dollar:  | s in 2023.          |
|                            | 0     | 15                       | 0        | 150                  | 0             | 340                 |
|                            |       |                          | Do not   | write in this space  |               |                     |
|                            |       |                          |          |                      |               |                     |

| DIPLOMA, ENGLISH "CORE | 2024/2025               |                        |                   |
|------------------------|-------------------------|------------------------|-------------------|
| VOCABULARY (Iter       | (2½ marks)              |                        |                   |
| For each item, shade   | in the bubble next      | to the correct option. |                   |
| 16- The passion for o  | over-shopping           | men as well            | as women.         |
| misuses                | afflicts                | affluent               | protects          |
| 17- Many old people    | adore local souqs an    | d markets as they enj  | joy               |
| camping                | sleeping sleeping       | selling selling        | ☐ bargaining      |
| 18- Students studying  | g abroad should lear    | n to with lo           | cal customs.      |
| cope cope              | ☐ blend                 | argue argue            | complain          |
| 19- Due to bad weath   | er, the plane finally i | reached its            | three hours late. |
| ☐ harbour              | occupation              | destination            | vacation          |
| 20- There are two      | close                   | to our school to avo   | id accidents.     |
| limits                 | bumps                   | walls                  | combs             |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        |                         |                        |                   |
|                        | 4                       |                        |                   |

Speaker B: Not yet. I'm still (23) \_\_\_\_\_thinking / \_\_\_\_\_thought about it. I want to explore a bit more before choosing.

**Speaker A:** That's understandable. I've (24) already / ago picked mine. I'm going with business management.

Speaker B: That sounds great! Maybe I'll (25) look / looking into something similar.

| DIPLO  | PLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION |           |   | 2024/2025   |  |
|--|--|-----------|---|---|--|
| GRAMMAR/VOCABULARY (Items 26–30)   |  |           |   | (5 marks)   |  |
| Branding is the process of creating a distinct (26) company. It helps customers easily (27) competitors. A strong brand communicates a clear (28) _ trust with the audience. Successful branding requires coelements such as the logo and color, (29) sign brand recall. Moreover, delivering on the brand's promise customer (30) In today's competitive market, in building a unique brand. A well-established brand can prices and improve overall business growth. |  |           | a bettes a clear (28) a bettes a clear (28) ding requires consis significate brand's promises I petitive market, consisted brand can also | nificantly contribute to<br>es leads to higher<br>companies must invest |  |
| 26-  | ship   | identity  | product   | job   |  |
| 27-  | recognize  | buy       | ☐ follow  | support   |  |
| 28-  | Colour   | message   | design  | market  |  |
| 9-   | ☐ what   | ☐ who     | where   | which   |  |
| 80-  | confusion  | ☐ loyalty | trust   | frustration   |  |
|  |  |           | 6   | 10  |  |

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION                                 | 2024/2025                         |
|--|-----------------------------------|
| READING 1 (Items 31-37)  | (7 marks)                         |
| Read the texts. Are the statements which follow each text <b>True</b> or <b>Fa</b> | lse?                              |
| For each item, shade in the bubble O under the correct option.                     |                                   |
|  | 20                                |
| 31. Solar energy is one of the fastest-growing renewable energy sources.           | With                              |
| advancements in solar panel technology, efficiency has significantly increa        | sed. Many                         |
| countries are investing heavily in solar power as a way to reduce their dep        | endence on                        |
| fossil fuels.  |                                   |
| Statement  | True False                        |
|  |                                   |
| Solar energy furthers the dependence on oil, coal and gas.                         |                                   |
| 32. The Oman Botanic Garden, located near Muscat, aims to preserve the             | country's rich                    |
| plant biodiversity. It showcases over 1,200 plant species, 80 % are native t       | 생겨 맛있다면 얼굴하게 선물이 없어요요 하는데 하다 그리다. |
| diverse landscapes, from coastal plains to mountain peaks. The garden is a         |                                   |
| national conservation efforts.   | s key part or                     |
| national conservation errorts.   | 19:                               |
| Statement  |                                   |
|  | True False                        |
| The Oman Botanic Garden includes about 240 international plant species.            |                                   |
| 33. In the field of robotics, autonomous machines are being developed to           | perform tasks                     |
| in a variety of industries, from manufacturing to healthcare. These robots         |                                   |
| independently or with minimal human intervention, increasing efficiency            |                                   |
| human error in complex environments.   |                                   |
|  |                                   |
| Statement  | True False                        |
| Dalasta and hamildalismand in factories  |                                   |
| Robots can be widely used in factories.  |                                   |
| <b>34.</b> The Omani Rial is one of the world's strongest currencies, a reflection | of the country's                  |
| economic stability, primarily supported by oil revenues. Despite efforts to        | diversify the                     |
| economy, Oman remains reliant on oil exports, though sectors like tourisn          | n and logistics                   |
| are growing.   |                                   |
| Statement  | True False                        |
|  | rue Paise                         |
| Oman's economy is mainly dependent on tourism and logistics sectors.               |                                   |
|  | 85 St 16 St                       |
|  |                                   |

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION  | 2024/2025                               |
|---|---|
| READING 1 (continued)   |   |
| <b>35.</b> Cybersecurity is increasingly important as digital systems become modally life. Attacks like hacking, phishing, and ransomware pose serious the corporations, and governments, making the development of stronger deprotecting sensitive data.   | reats to individuals,                   |
| Statement   | True False                              |
| Cybersecurity threats have decreased with the growth of digital systems   |   |
| <b>36.</b> Chocolate is made from cocoa beans, which are harvested from cacar history dating back to ancient Mesoamerican cultures, where people condrink. Today, chocolate is enjoyed worldwide in various forms, including Dark chocolate contains higher cocoa content and is considered healthie chocolate due to its antioxidants. | sumed it as a bitter bars and desserts. |
| Statement   | True False                              |
| At first, chocolate was drunk without sugar .   |   |
| 37. The Frankincense Trail in Oman is a UNESCO World Heritage Site, rechistorical significance in ancient trade. This trail was a crucial link betwee civilizations, allowing the trade of frankincense to thrive across regions significance.  | en Oman and major                       |
| Statement   | True False                              |
| Oman purchased frankincense from Egypt and Greece.  |   |
|   |   |
| 8   |   |

#### READING 2 (Items 38-45)

(8 marks)

Read the text. Then for each item, shade in the bubble next to the correct option.

Dear David,

I hope this letter finds you in great spirits! I wanted to take some time to share my thoughts on the hospitality industry in Oman, a sector that has been flourishing and adapting in response to both local and international demands. As you may know, Oman boasts a unique blend of rich cultural heritage and stunning natural landscapes, making it an attractive destination for travelers seeking both relaxation and adventure.

One of the key elements that distinguishes Omani hospitality is its deep-rooted cultural authenticity. From the moment visitors arrive, they are greeted with the traditional Omani coffee, known as *kahwa*, accompanied by dates. This warm gesture reflects the profound hospitality rooted in Omani culture. Many hotels and resorts incorporate traditional architectural designs that showcase complex details, creating an ambiance that honors the nation's history and traditions.

In recent years, the Omani government has recognized the importance of the hospitality sector in diversifying the economy. Through initiatives like Vision 2040, the government aims to enhance tourism while ensuring that it aligns with sustainable practices. This includes promoting eco-friendly resorts and responsible tourism that respects local communities and the environment. You'll find that many establishments are implementing green technologies to minimize their ecological footprint, a commendable effort that aligns with global sustainability goals.

Oman offers abundant of experiences designed to different types of travelers. For those seeking luxury, world-class resorts along the coast provide breathtaking views and exceptional service. Meanwhile, adventure enthusiasts can explore the rugged beauty of the Hajar Mountains or embark on thrilling desert safaris. The rich history and culture of Oman can be experienced through visits to ancient forts and museums that narrate the story of this beautiful land.

Another significant aspect of the hospitality industry here is its focus on training and developing local talent. There are numerous initiatives aimed at equipping Omani youth with the skills needed to excel in hospitality roles. This not only supports job creation but also ensures that the authentic Omani experience is delivered by those who know their culture best. However, the industry does face challenges, particularly in maintaining the balance between growth and the preservation of Omani culture. As the tourism sector expands, it is crucial to ensure that the unique traditions and natural beauty of Oman are protected. The government and industry stakeholders are committed to this cause, recognizing that sustainability and cultural integrity are essential for long-term success.

In conclusion, the hospitality industry in Oman is more than just a service sector; it acts as the heart and soul of the nation. With its commitment to cultural authenticity, sustainability, and

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION 2024/2025                     |  |                                |                                 |  |
|--|--|--------------------------------|---------------------------------|--|
| 77   |  |                                | tion for travellers from around |  |
| 100  | obe. I can't wait for you to visi-<br>radition personally! | t so you can experience this w | ronderful blend of nospitality  |  |
| Statement Services   | vishes,  |                                |                                 |  |
| Malik  |  |                                |                                 |  |
| REA  | ADING 2 (continued)  |                                |                                 |  |
| 38.  | Omani hospitality is characte                              | erized by its deep-rooted cult | ural                            |  |
| Ĭ  | originality  | ☐ modernity                    | complexity                      |  |
|  |  |                                |                                 |  |
| 39.  | The Vision 2040 initiative air                             | ns to enhance tourism while    | promoting                       |  |
|  | <b>s</b> ustainability                                     | urbanization                   | consumption                     |  |
| 40.  | Many hotels tradit   | tional Omani designs in their  | architecture.                   |  |
|  | ☐ exclude  | conclude                       | include                         |  |
|  | exclude  | Conclude                       | include                         |  |
| 41.  | Oman offers reso   | orts along the coast.          |                                 |  |
|  | dangerous  | luxurious                      | ☐ traditional                   |  |
| <b>42</b> .T   | he government promotes eco                                 | -friendly to minimi            | ze environmental impact.        |  |
|  | practices  | fashions                       | permission                      |  |
| 43.  | Many establishments in Oma                                 | n are implementing te          | chnologies for sustainability.  |  |
|  | advanced   |                                | ☐ affordable                    |  |
|  |  |                                |                                 |  |
| 44. The hospitality industry helps create many through local talent development. |  |                                |                                 |  |
|  | infrastructure   | jobs                           | economic                        |  |
| 45. The balance between growth and cultural is crucial for sustainability.       |  |                                |                                 |  |
|  | expansion  | ☐ change                       | preservation                    |  |
|  | 10   |                                |                                 |  |

#### DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION

#### READING 3 (Items 46-55)

( 10 marks )

Read the text. Then complete the task.

#### Aviation Then and Now

Aviation has transformed dramatically since the Wright brothers' historic flight in 1903, marking the dawn of a new era in transportation. This pioneering event laid the groundwork for modern aviation, which has evolved significantly over the past century. From the early days of biplanes to the modern jets of today, the journey of aviation reflects not only remarkable technological advancements but also profound changes in society, economics, and global connectivity.

In the early 20th century, aviation was largely considered a novelty and was limited to experimental flights. The first commercial flights began in the 1910s, but these early endeavors were slow, short, and excessively expensive for most people. It wasn't until after World War II that commercial aviation experienced a significant boom. The introduction of jet engines in the 1950s revolutionized air travel, allowing aircraft to fly faster, farther, and more efficiently than ever before. This breakthrough made air travel more accessible to the general public, leading to a surge in passenger numbers.

By the late 20th century, air travel became an essential aspect of global transportation networks. Major airlines emerged as key players in the economy, establishing extensive networks that connected cities and countries around the world. The advent of computerized systems transformed flight scheduling and management, significantly increasing both efficiency and safety. Notably, the Boeing 747, introduced in 1970, was a game-changer, known as the "Jumbo Jet" for its capacity to carry hundreds of passengers. This innovation democratized air travel, making it possible for more people to experience flight.

Entering the 21st century, the aviation industry has continued to embrace cutting-edge technologies. Modern aircraft are now equipped with advanced navigation systems, fuel-efficient engines, and lightweight materials that enhance both performance and safety. The rise of low-cost airlines has further changed the landscape of air travel, making flying affordable for a broader segment of the population.

Despite these advancements, the aviation industry faces significant challenges. Environmental concerns have gained prominence, prompting the search for sustainable aviation fuels and electric aircraft to reduce the industry's carbon footprint. Moreover, the COVID-19 pandemic had a profound impact on global travel patterns, forcing airlines to adapt rapidly to new health

protocols and changing consumer behaviors. As travel restrictions were implemented, many airlines faced unprecedented financial difficulties, leading to a check of operational strategies.

Looking ahead, the future of aviation holds exciting possibilities. Innovations such as autonomous aircraft, supersonic travel, and enhanced sustainability measures are on the horizon. The integration of artificial intelligence and advanced analytics promises to improve safety, efficiency, and customer experience. As we reflect on the evolution of aviation from its humble beginnings to its current state, it is evident that this industry will continue to shape how we connect globally and how we navigate the challenges of the future.

| <u>k</u> <u>One</u> : For each item, write a <u>short</u> answer ( <b>not more than FOUR WOR</b> |
|--|
| Who were the pioneers of aviation?   |
| When did commercial aviation begin to expand significantly?                                      |
| How have modern aircraft improved? ( Give One Factor )   |
| What major challenge does the aviation industry face today?                                      |
| What innovative technology is being explored for the future?  (Give only one example.)           |
| What global event dramatically affected air travel patterns?                                     |
|  |

| DIPLOMA, ENGLISH "CORE", SEME                | STER ONE , 1st SESSION        | 2024/2025                  |
|--|-------------------------------|----------------------------|
| Task Two: For each item,                     | shade in the bubble O ne      | ext to the correct option. |
|  |                               |                            |
| <b>52.</b> The first powered flig            | tht occurred in the beginni   | ng of the                  |
| ☐ 18 <sup>th</sup> century                   | ☐ 19 <sup>th</sup> century    | 20 <sup>th</sup> century   |
| <b>53</b> . Jet engines develope passengers. | ed air travel, leading to a/a | n in numbers of            |
| decrease                                     | increase                      | ☐ fall                     |
| 54. The Boeing 747 was                       | known as the Jet.             |                            |
| ☐ Jumbo                                      | ☐ Super                       | ☐ Mega                     |
| <b>55.</b> The aviation industromaintenance  | y is actively seeking sustai  | nable  regulations         |
|  |                               |                            |
|  |                               |                            |
|  |                               |                            |
|  |                               | 25                         |
|  | 13                            |                            |

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION           | 2024/2025  |
|--|------------|
| Writing 1  | (10 marks) |
| "Omani shopping habits have changed over the past three dec  | cades."    |
| Do you agree or not? Give your reasons.                      |            |
| Your writing should be clear, convincing and well-organised. |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
|  |            |
| _  |            |
| Do not write in this space                                   |            |

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION | 2024/2025 |
|--|-----------|
| Writing 1 (continued)                              |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
| Do not write in this space                         |           |
|  |           |

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION             | 2024/2025              |  |
|--|------------------------|--|
| Writing 2  | (10 marks)             |  |
| Complete the following task. Write at least 100 words.         |                        |  |
| "Write a story about your horrible experience in a traffic of  | congestion in a city." |  |
| Include the following details:                                 |                        |  |
| <ul> <li>When was the journey?</li> </ul>                      |                        |  |
| Where was the journey  |                        |  |
| <ul> <li>Who did you travel with?</li> </ul>                   |                        |  |
| <ul> <li>How did you feel?</li> </ul>                          |                        |  |
| <ul> <li>What did you do?</li> </ul>                           |                        |  |
| our writing should be <i>clear</i> and <i>well-organised</i> . |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
|  |                        |  |
| Do not write in this space                                     |                        |  |
| 16   |                        |  |

| DIPLOMA, ENGLISH "CORE", SEMESTER ONE, 1st SESSION | 2024/2025 |
|--|-----------|
| Writing 2 (continued)                              |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
|  |           |
| [ End of Examination ]                             |           |
| Do not write in this space                         |           |
| 17   |           |