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KINGDOM OF BAHRAIN  
MINISTRY OF EDUCATION  
DIRECTORATE OF EXAMINATIONS  
ENGLISH GENERAL AND RELIGIOUS INTERMEDIATE CERTIFICATE  
END OF SECOND SEMESTER EXAM / MAY 2018

**LISTENING TAPESCRIPTS**

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There are **two** parts in this listening exam. You must answer them both. You will hear each part twice. For each part of the exam, there will be time for you to look through the questions and time for you to check your answers.

Now look at Part 1

**There are six questions in this part. For each question, there are three pictures and a short recording. Choose the correct picture and put a tick ( ✓ ) in the box below it . You will hear the recording twice.**

**You have two minutes to read the questions. [pause]**

**Now we are ready to start. Listen carefully. You will hear the recording twice.**

### **Number 1: Where are the speakers?**

**Girl:** This is great fun, Donald! I didn't know you were so good at sailing.

**Boy:** Thank you Sandra. I took some lessons last year.

**Girl:** Oh, really? Was that round here?

**Boy:** No, my dad was on business in Barbados. I flew out there to join him for two weeks and signed up at a school there.

**Girl:** Fantastic! You made sailing look as easy as driving a car!

**Boy:** Well, it is!

### **Number 2: What time does the festival end?**

**Man:** Hello. I'd like two adults tickets, please?

**Woman:** I'm sorry, Sir, but we aren't allowing any more people into the festival today.

**Man:** I don't understand. It's 9:30 p.m. now; doesn't the festival finish at 10:00 every evening?

**Woman:** That's right, Sir, but the ticket office stops operating at 9:00 p.m. every day. I'm afraid you'll just have to come back tomorrow.

### **Number 3: What was the weather like?**

**Man:** Hi, Carol. How was your weekend away in sunny Spain? Did you have a good time there?

**Woman:** I had a great time. It's lovely country to visit, but we didn't see much of the sun.

**Man:** Really? Don't tell me it rained while you were there?

**Woman:** No, it did not rain but it was very cloudy the whole time we were there.

### **Number 4: When will the woman travel to Malaysia?**

**Boy:** Hi Wendy. I'm surprised to see you here. I thought you were volunteering in Malaysia this month?

**Woman:** Yes. I planned to go in June, but the area has been having such awful weather recently that the wildlife park has changed the dates of my stay. Now, I'm travelling in August.

**Boy:** Ah, that means you'll be able to come to my party in July!

**Woman:** Oh, great. I look forward to it.

**Number 5: Which activity did Martha enjoy most on holiday?**

- Josh:** What did you think of France, Martha?
- Martha:** It was incredible, Josh.
- Josh:** Did you go to all museums?
- Martha:** Most of them. We also went to the great street market. My sister loved shopping there.
- Josh:** It's an amazing city!
- Martha:** That's true but the best part for me was when we went cycling in the countryside. It was so beautiful.
- Josh:** Oh, that does sound nice.

**Number 6: What does the woman want to buy?**

- Woman1:** Good afternoon. Can I help you?
- Woman2:** Yes, I'm looking for something to go with a light green dress. I'm going to a wedding party tomorrow, so I need a handbag to put my keys and lipstick in.
- Woman1:** Let me have a look. I think this handbag would go well with that colour. You can carry it over your shoulder or hold it by handle.
- Woman2:** Oh, that looks perfect. I'll take it, please.

**You will hear a tour guide talking about London theatre. For each question (1-6), fill in the missing information in the numbered spaces with one word only. You will hear the recording twice.**

**You now have two minutes to look at Part2. [ pause]**

**Now we are ready to start. Listen carefully. You will hear the recording twice.**

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Hello everyone. Thank you for coming on this tour of the Open Air Theatre. As you know, the theatre is situated right in the heart of London here in beautiful Regent's Park. It is the oldest permanent outdoor theatre in Britain. The theatre was founded in 1932 and the first play was Twelfth Night, by William Shakespeare.

Every summer since, the Open Air Theatre has welcomed audiences for performances of plays by William Shakespeare as well as plays, comedies, drama and musical by other writers. Performances take place here each year over a four-month period from mid-April to the middle of September.

There is room in the theatre for over 1,200 people for each performance. This is fewer than the size of the audience of 1,500 that can fit in the Globe Theatre but it is still big. More than 140,000 theatregoers see performances here during the 16-week annual season.

The stage is not covered and neither are the seats, so if you come to see a play here, please be prepared for all types of weather. The actors always try their best to finish the play once a performance has begun. We always advise audiences that they should come with umbrellas if the weather is wet and coats for cold nights. Cushions for the seats are also a good idea.

As I speak to you, you can hear that a rehearsal for a new production is taking place on the rehearsal stage. The theatre is very popular. The seats where audiences sit for the performances rise steeply in front of us. When we ask audiences what they like about the Open Air Theatre, they tell us about this good view they have. Theatregoers also say that they enjoy the outdoor location and the great actors who perform here.