

Question Number	Answer	Mark	Total Mark
Part 1			
Listening			
Q A			
1	b	2.5	15
2	a	2.5	
3	b	2.5	
4	b	2.5	
5	c	2.5	
6	a	2.5	
Q B			
1	20 <sup>th</sup> <u>Or</u> twentieth	2.5	15
2	UK	2.5	
3	Café	2.5	
4	5.50	2.5	
5	5 <u>Or</u> five	2.5	
6	Mondays <u>Or</u> Mons	2.5	

### Marking Guidelines:

1. The answer is fully correct = 2.5 marks
2. The student has written the target word with capital or small letter=2.5 marks
3. The student has written the target word without “s” for plural=2 marks
4. The answer is close to the target word, but it leads to a totally different meaning of the target word=0
5. The student has written another completely different word=0
6. The student has written the target word in the wrong space=0
7. The student has written unreadable word=0

Question Number	Answer	Mark	Total Mark
Part 2			
Reading			
Q A			
1	A	1	10
2	B	1	
3	C	1	
4	A	1	
5	A	1	
6	B	1	
7	C	1	
8	A	1	
9	A	1	
10	C	1	
Q B			
1	c	2	10
2	a	2	
3	b	2	
4	c	2	
5	a	2	
Q C			
A			
1	F	1.5	6
2	T	1.5	
3	T	1.5	
4	T	1.5	
B			
1	In 1993	2	8
2	64 countries	2	
3	To make people stop and think about what they buy and how their spending habits effect the natural environment. <u>Full Mark</u> To make people stop and think about what they buy. <u>One Mark only</u>	2	
4	An eco-bazaar	2	

Question Number	Answer	Mark	Total Mark
Part 3			
Writing			
W1: Any missing point deduct one mark from the Task Achievement			
	Accuracy	4	16
	Appropriacy	4	
	Organization	4	
	Task Achievement	4	
W2: Any missing point deduct one mark from the Task Achievement.			
	Accuracy	5	20
	Appropriacy	5	
	Organization	5	
	Task Achievement	5	

### Assessment Criteria for Writing Skill

Start assessing the written task by looking at the “Task Achievement” first and decide on the mark for that part before considering the other parts.  
If the task is irrelevant, students get no mark.

Score	Score	Task Achievement (Has the question been answered?)	Accuracy	Appropriacy	Organization and Coherence
16	20				
3.5 - 4	4.5 - 5	Task dealt with fully and effectively.	Few or no errors of grammar, spelling or punctuation.	Appropriate and meaningful use of a wide range of language, relevant to the topic	Well organized, clear progression of ideas, well linked.
2.5 - 3	3.5 - 4	Task dealt with adequately.	Some errors of grammar, spelling or punctuation, which do not, however, interfere with comprehension.	Mainly appropriate and meaningful use of a range of language, usually relevant to the topic.	Material generally well organized, links could occasionally be clearer but communication not impaired
1.5 - 2	2.5 - 3	Limited ability to deal with task.	Fairly frequent errors of grammar, spelling or punctuation. Rereading is sometimes necessary for full comprehension.	Fairly appropriate and meaningful use of language, although repetition may occur. Vocabulary may be used out of context.	Some lack of organization; occasional rereading required for clarification of ideas
1	1.5 - 2	Ineffective handling of task	Frequent errors of grammar, spelling or punctuation. Often difficult to understand.	Inappropriate use of language with incomplete sentences.	Individual ideas may be clear, but it is very difficult to deduce the connection between them.
0.5	0.5 - 1	Unable to deal with task.	Many mistakes in grammar, spelling or punctuation. Difficult to understand.	Almost completely inappropriate use of language.	Lack of organization so severe that communication is seriously impaired.
0	0	Answer falls into one of these categories. 1) Answer not attempted. 2) Answer largely copied from prompts in the question. 3) Sample of language inadequate to gain even the lowest grade.	Answer falls into one of these categories. 1) Answer not attempted. 2) Answer largely copied from prompts in the question. 3) Sample of language inadequate to gain even the lowest grade.	Answer falls into one of these categories. 1) Answer not attempted. 2) Answer largely copied from prompts in the question. 3) Sample of language inadequate to gain even the lowest grade.	Answer falls into one of these categories. 1) Answer not attempted. 2) Answer largely copied from prompts in the question. 3) Sample of language inadequate to gain even the lowest grade.
Irrelevant task					

KINGDOM OF BAHRAIN  
MINISTRY OF EDUCATION  
INTERNAL EXAMS SECTION  
SECOND INTERMEDIATE

END OF SECOND SEMESTER EXAM /Blind/ 2023-2024

**LISTENING TAPESCRIPIS**

There are **two** parts in this listening exam. You must answer them both. You will hear each part twice. For each part of the exam, there will be time for you to look through the questions and time for you to check your answers.

Now look at Part 1

**Listening: Part1**

**A. You will hear an interview with a woman called Rachel who is talking about the shows she puts on for children. Listen and circle the correct answer a, b or c.**

**You have two minutes to read the questions. [pause]**

**Now we are ready to start. Listen carefully. You will hear the recording twice.**

**Man:** Rachel, tell us how your shows for children started. You studied art at college, didn't you?

**Rachel:** That's right. But I gave up my career as an artist when my twin daughters were born. Painting took up too much time when I was looking after them. I thought about teaching art classes part-time, but instead I started making dolls for my daughters. I love acting, so I often invented little plays for the dolls, doing the voices myself.

**Man:** And when did you start doing shows for other people?

**Rachel:** When our daughters were five, my husband suggested using the dolls to entertain the children at their birthday party. I wrote a little show and he built a dolls' theatre. My daughters and their friends loved it. As a result, other parents asked me to come and do the show at their children's parties. That's how it all began.

**Man:** It must be a lot of work for you?

**Rachel:** Yes. I love making the dolls, but I decided that I needed someone to help me with the shows. Luckily my neighbour, Lena, was keen to perform with me. Her husband records the music to go with the shows. It would be impossible to do everything on my own.

**Man:** Have you ever had any problems?

**Woman:** Only once. I did a show for a group of three-year-olds, and I'd written a story about a lion. Unfortunately, the children were really afraid of the lion and started crying. I was worried the parents might complain,

but luckily, they were all able to laugh about it afterwards.

**Man:** And what did you learn from that?

**Rachel:** The experience taught me that I had to find out beforehand just what children enjoy. Like me, Lena has two daughters, so whenever we've invented a new story, we show it to our four girls first. They always tell us exactly what they think of it. And sometimes I take new dolls to the local primary school to check that children like them.

**Man:** And the shows continue to be successful?

**Rachel:** They do. I have a range of different shows for five to nine-year-olds. In fact, the shows have become so successful. I could do one every day, but I don't want to do that. The reason the shows have become popular, I think, is because I love every minute of every show, and so other people love them too. I certainly didn't realise when I organized that birthday party for my daughters all those years ago that it would change my life so much.

**Now listen again and check your answers.**

**Listening: Part2**

**B- You will hear some information about an art gallery. Listen and fill in the missing information in the numbered space with one word OR numbers ONLY. You will hear the recording twice. You now have two minutes to look at Part2. [ pause] Now we are ready to start. Listen carefully.**

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Hello, thank you for calling the gallery information line. This season we have some very special exhibits. On the ground floor of the gallery, we have a wide collection of paintings by famous artists from the 20<sup>th</sup> century including works by Claude Monet, Pablo Picasso and Andy Warhol. There is also an excellent collection of modern sculptures of animals for three months only.

Don't miss our modern art exhibition upstairs on the first floor. This is currently one of the largest collections of modern art in the UK. Our café is also located on this floor. A wide selection of hot and cold drinks and snacks are available.

Admittance is £5.50. Audio guides are available for an additional £3.50 on request. A souvenir guide to the gallery is also available at the reception desk at a cost of £2.50.

The gallery is open six days a week from 9 to 5 and closed on Mondays and bank holidays. Please note however that the café closes at 4 pm.

Thank you for calling the art gallery. Enjoy your visit!

**Now listen again and check your answers.**

**End of listening exam**